



LOUD AND CLEAR

POPULAR, HARD-WORKING STAGE, STUDIO AND SCREEN MICROPHONES.

The SM7 series has been a staple in broadcasting because its smooth, flat, wide-range frequency response is appropriate for music and speech in all professional audio applications. Today, the SM7B features excellent shielding against electromagnetic hum generated by computer monitors, neon lights, and other electrical devices so your audience will hear your words loud and clear.

For over 80 years, Shure has been making professional audio equipment that experts have relied on worldwide. Contact your BSW Sales Representative to learn more about how Shure can fulfill your audio needs.

www.shure.com

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SHURE[®]
LEGENDARY
PERFORMANCE[™]

BSW RE20 Package!

Electro-Voice RE20 with Shockmount and BSW RePop Pop Filter

Do the math. When you get the top on-air mic in the biz with two absolutely-must-have accessories, AND you save more than half price off retail, you gotta act! The BSW RE20PKG package saves you big bucks on the Electro-Voice RE20, 309A shockmount and BSW RePop custom pop filter (described below).

The EV RE20's wide frequency response, coupled with excellent transient response, makes the RE20 dynamic cardioid mic easily comparable to the finest condenser mics; however, the RE20 is virtually free of bass-boosting proximity effect when close miking. An integral blast and wind filter covers each acoustic opening on the RE20. When on air, DJs can "close talk" the microphone, with no worry of "P-pops" or excessive sibilance. Part of the filter also shockmounts the internal microphone element, reducing the transfer of vibrations from external sources.

The RE20 is capable of reproducing extremely high sound pressure levels with little fear of the overload and distortion often experienced with phantom-powered condensers. Frequency response is 45 Hz-18 kHz. Steel case and hum-bucking coil provide exceptional magnetic shielding. Includes a stand clamp.

The 309A is the yoke shockmount.

RE20PKG	Package	List \$1,022.00	\$499⁰⁰
RE20	Microphone	List \$798.00	\$399⁰⁰
309A	Shockmount		\$99⁰⁰

LowestPrice package only \$498!

Electro-Voice RE27N/D Dynamic Neodymium Mic

The shiny big brother to the RE20—the RE27N/D's premium neodymium alloy magnet allows for wider frequency response and higher output. In addition to the Variable-D design it has three switchable filters: one high frequency and two low frequencies. The RE27N/D has an internal blast/wind filter to reduce P-popping, breath sounds and excessive sibilance.

RE27ND List \$840.00

LowestPrice only \$449!

Accessories:

309A Shockmount \$99⁰⁰

The Ultimate Pop Filter for Your RE20/RE27

The BSW RePop is the ultimate pop filter – made specifically for the Electro-Voice RE20 or RE27ND microphone. The fine mesh metal screen diminishes undesirable P-Popping while keeping the integrity of the hi-end frequency response. The RePop clamps easily and securely to the microphone. Robust metal construction, and the color is matched to the mic.

REPOP	RE20 pop filter/attachment
RE27POP	RE27 pop filter/attachment

LowestPrice only \$39⁹⁵ each!

Shockmount, Windscreen and Pop Filters

Windtech windscreens are made of an open-cell, hypo-allergenic foam that won't color sound, yet provides maximum protection against wind-noise and P-popping. Black (other colors available).

WS1BLK **LowestPrice only \$29⁹⁵!**

The Popless **VAC-RE20** is designed to attach to the RE20 or RE27N/D via the 309A shockmount. Each DJ can own a set of screens (two 3.5" screens included) and "pop" them in.

VACRE20	Pop filters/mechanism	\$44 ⁹⁵
VAC3.5	Replacement filters	\$35 ⁰⁰

LowestPrice from \$35!

Rode Broadcaster Dynamic Mic with Tally Light

The Rode Broadcaster (NTB) with "live" red indicator light is designed specifically for live broadcast applications. It offers the warm vocal sound, wide dynamic range and exceptional frequency response of a high-end cardioid condenser mic at a very low price.

FEATURES:

- Switch-controllable red "Live" indicator light
- Gold-sputtered pressure gradient transducer
- Voice-tailored low-cut filter
- Internally shockmounted capsule; rugged stainless steel body

NTB List \$629.00

LowestPrice only \$419!

AKG C4500B-BC Condenser Mic

The AKG C 4500 B-BC was specifically developed for use in advanced radio studios and production suites. It provides all the features you'll need in high-quality announcer's mic. The sound entry has been designed such that it can be placed in front of the announcer's mouth without obstructing their field of vision. The microphone is shielded against electrostatic and electromagnetic interference.

FEATURES:

- 20 dB pad and bass roll-off
- Internal shockmount
- Self-noise 8 dB and max SPL 155 dB
- Dynamic range 137 dB
- Suspension shockmount and windscreens included

C4500B-BC List \$803.00

LowestPrice only \$599!

Beyerdynamic M99 Dynamic Mic

beyerdynamic))))

This Beyerdynamic M 99 dynamic cardioid mic takes all the abuse on-air jocks can dish out including exceptionally loud SPLs.....(see your station's shock jock). The tailored frequency response is extremely linear, guaranteeing studio-like audio quality. A frequency select switch allows three settings of equalization. And a second switch provides presence accentuation. This allows further adjustment for close miking.

M99 List \$639.00

LowestPrice only \$549!

M!ka Desktop Microphone Booms

Pleasing to the eye, with internal wiring and coil spring construction hidden from view, the new M!ka Workstation

Studio Boom boasts single tube construction with articulated joints to hold mics weighing up to 4.5 lbs. It's internally wired with open cable tails for user fitting of connectors, and offers several optional mounting options. Choose the natural aluminum finish or dark gray. The long 31.5" reach suits any on-air application. Add an optional pole for additional height if desired.

MIKARM	Basic mic arm, aluminum finish	List \$275.00
MIKARM-G	Basic mic arm, dark gray finish	List \$275.00
CLAMP	Table-side clamp for mic arm	List \$45.00
BUSHING	Bushing for mounting mic arm directly into surface hole	List \$69.00
POLE-17	17" vertical pole	List \$92.00
POLE-33	33" vertical pole	List \$145.00
PDMKIT	Pole desktop mounting kit	List \$42.00

Call BSW For Lowest Price: 800-426-8434

World's Finest Neumann Broadcast Mics

Neumann has come up with some of the finest mics for on-air and recording applications you can buy. Either of these two mics can do a GREAT job for you. It's no wonder Neumann positions themselves as "the choice of those who can hear the difference."

Neumann BCM705 Dynamic Mic & BCM104 Condenser Mic

Recognizing the need for both dynamic and condenser mics in today's broadcast studio, Neumann has, for the first time in history, created a dynamic microphone – the BCM705. Perfect for vocal miking, both the 705 and 104 can make a huge difference in the sound of your on-air voice. Both are large diaphragm mics that feature an integrated pop screen and a quick-release head grille for easy cleaning. It's really up to you—dynamic or condenser?

BCM705 Dynamic List \$958.00
BCM104 Condenser List \$1,458.00



Call BSW For Lowest Price: 800-426-8434

Long-Time Fave On-Air Mic

Shure SM7B Dynamic Mic

An all-time broadcast best-seller, the Shure SM7B dynamic cardioid microphone is known for its warm sound and minimal proximity effect. It's an excellent choice for any on-air application.



FEATURES:

- Classic cardioid polar pattern
- Maximum rejection and minimum coloration of off-axis sound
- Flat, wide-range frequency response
- Bass roll-off and mid-range emphasis controls
- Improved rejection of electromagnetic hum
- Internal "air suspension" shock isolation

SM7B List \$619.51 **LowestPrice** only \$349!

Sennheiser MD421II Dynamic Mic



The MD421 is the "secret" microphone used by many radio stations to sound more powerful – voices actually LEAP out of the dial and grab the listeners by the ears. What's cool is the 421 has a subtle proximity effect allowing you to work the mic to gain low end... and low-end on command is magic to announcers. Replace your old 421s with the new generation II or just buy a new one to replace the "ol' mud mic" in the control room. Your listeners will thank you. Shockmount sold separately.



Shockmount
sold separately

MD421II List \$598.00 **LowestPrice** only \$379!

Accessories:

MZS421 Shockmount \$45⁰⁰

Professional Talk Radio Mic Booms



OC White Elite 61900 Heavy-Duty Mic Boom w/ Riser

The OC White Elite 61900 heavy-duty mic boom holds any microphone quietly in position, hiding the cable and improving appearance. The base provides a wire channel through the riser which is prewired to a built-in XLR female jack with 3 feet of pigtail from the base for the user to wire as needed. Premium music wire springs are used, for silent use. Black, gray or beige.

14250B is the heavy-duty riser with XLR connector built-in (the riser comes with the 61900, but you can also order it separately, see page 122).

61900BG Black List \$199.00 **\$169⁰⁰**
61900 Beige List \$199.00 **\$169⁰⁰**

LowestPrice only \$169!



OC White 51900 Mic Boom w/ Riser

The 51900 is an affordable mic boom of choice for many podcast facilities. It features heavy-duty springs and includes a 12" riser. The boom is 29" long. Black or gray. Beige also available.

For a version with a longer arm (46" boom), purchase model 52900B. Gray and beige also available.

Mic booms re also available without the riser as model numbers 14194 and 14199. Black, gray or beige.

51900BLK Black, 29" arm/riser List \$149.00 **\$129⁰⁰**

51900G Gray, 29" arm/riser List \$159.00 **\$129⁰⁰**

52900B Black, 46" arm/riser List \$179.00 **\$149⁰⁰**

14194B Black, 29" arm List \$99.00 **\$76¹⁵**

14194G Gray, 29" arm List \$99.00 **\$84⁹⁵**

14199 Black, 46" arm List \$149.00 **\$129⁰⁰**

LowestPrice from \$129!



OC White Triple-Arm Mic Boom w/ Riser

The 519003B triple boom mic stand is the talk show standard. This combination includes three 29" Ultraflex mic booms and one triple mic riser. It's the easy way to place multiple mics in your studio! Black color (beige and gray are also available).

The 619003BG (not shown) is the Elite version with silent, soft gold music wire springs. Black or beige.

519003B Black List \$367.00 **\$299⁰⁰**
519003G Gray List \$397.00 **\$305³⁸**
519003 Beige List \$367.00 **\$282³¹**
619003BG Black List \$457.00 **\$339⁰⁰**
619003 Beige List \$457.00 **\$342⁷⁵**

LowestPrice from \$299!

OC White ProBoom Mic Boom w/Riser

ProBoom is the best value in studio microphone booms. This 41" arm comes complete with 12" riser for table top mounting and two sets of upper springs to accommodate microphones of all weights and sizes. Additional mounts for wall mounting are available as options. ProBoom requires no maintenance and has a lifetime manufacturer warranty. Color is black. Beige also available. Purchase it in the 2-pack and save even more!

PROBOOM-B Black List \$109.00 **\$99⁰⁰**
PROBOOM Beige List \$109.00 **\$99⁰⁰**
PROBOOM-B2PK 2-Pack black **\$179⁰⁰**

LowestPrice from \$99!

Unlike any dynamic you've ever heard.

"Heil mics have as much girth as any dynamic that I've encountered, but they also have a wonderful sheen typically found in high-end condensers."
-Russ Long, Producer



www.heilsound.com

Get That Signature Sound You Want for Your Broadcast

Heil Dynamic Broadcast Mics

These dynamic microphones boast an innovative design along with top-shelf components to deliver a sound that rivals condenser microphones, but without that all-too-common background noise and need for external enhancements. Featuring large aluminum diaphragms, neodymium magnet structures and double-layered screens to protect against breath blasts, they offer a wide frequency response and clear uncolored sound with virtually no distortion. End-fire cardioid pattern. The Heil PR-40 offers perfectly flat response from 28 Hz up through 18 kHz with a lush mid-range rise for crystalline vocal articulation. Ideal for vocals and broadcast voice-overs, it comes with a metal SM-3 stand adaptor. The affordable PR-30 provides a smooth flat response from 40 Hz to 18 kHz.

PR40 List \$375.00 **\$325⁰⁰**
PR30 List \$299.00 **\$250⁰⁰**

LowestPrice from \$250!

Accessories:

HEIL-SM2 champagne shockmount List \$115.00 **\$95⁰⁰**
WS140 foam windshield List \$25.00 **\$21⁰⁰**



PR30 shown with optional HEIL-SM2 shockmount



PR40

Heil Classic-Pro Dynamic Mic

This dynamic cardioid microphone sports a stunning design that harkens back to the 1930's, but boasts up-to-the-minute technology. Offering the smooth, wide frequency range and sound of a classic ribbon mic, yet strong enough to handle heavy sound pressure levels, this beauty, with its superb upper mid-range, is ideal for reproducing the human voice. It features an internal screen to reduce breath blasts, and comes with a sturdy base. Mic body is steel and diecast zinc. Frequency response 40 Hz-18 kHz. A blank nameplate is included to which you can affix stickers or tape to.

CLASSIC-PRO List \$289.00

LowestPrice only \$245!



Heil Desktop Mic Boom

The Heil PL-2T moves silently and uses a system of internal springs to handle mics up to 3.5 lbs! Removable top and back makes cable easy to thread without having to remove connectors. Shipped with desk "C" clamp. Black color.

PL2T List \$120.00

LowestPrice only \$109!

Accessories:

RS1 12" riser, black \$25⁰⁰
DT1 Flush mount \$42⁰⁰
FL2 Flange/surface mount \$32⁰⁰
WM1 Wall mount \$23⁰⁰



New
ProBoom™ ELITE
#61900-BG

Wires hidden by exclusive Elite™ covered channel (Patent Pending)

Silent, soft gold, music wire springs (springs also available in chrome)

15" riser designed to fit behind VGA and nearfield monitors

Also available with other mounting styles or without riser

Integrated XLR connector concealed in new 15" riser (connector/6ft. wire included)

Exclusive dual wire exits (either side or bottom)

WHITE LITES®
O.C. White Co.

Blue Microphones Joe Condenser Mic

The Blue Joe is a large diaphragm cardioid condenser mic ideal for the project (or any) studio. Its Class A discrete electronics and hand tuned and tested capsules deliver rich lows and detailed highs. It captures a wide variety of sound sources, such as vocals, acoustic instruments and drums with excellent detail and clarity. It sports a unique swivel mount for easy positioning.

JOE List \$499.00

LowestPrice only \$299!



Heil Heritage Dynamic Mic

The Heil Heritage dynamic cardioid microphone offers smooth, natural sound over a wide (40 Hz – 18 kHz) frequency range and handles large amounts of SPL with ease. Its large diameter element boasts a special magnet structure with a 1-1/8" aluminum low mass voice coil assembly to deliver an outstanding upper mid range that makes it ideal for reproducing the human voice. A unique foam windscreens fits inside of the microphone shell, providing a breath blast filter that guards against pops or excessive sibilance.

HERITAGE List \$199.00

LowestPrice only \$169!



Heil The Fin Dynamic Mic

This dynamic microphone conjures up the glory days of sound with an Art Deco design lit up by phantom-powered internal blue LEDs. With stunning good looks and lush upper midrange to push it to the top of every vocalist's wish list, it features Heil's PR 20 large diaphragm element (see page 107 for PR20) to deliver a wide frequency range and the ability to handle extreme sound pressure levels.

Boasting a large, low mass voice coil and an incredibly strong magnet structure, it produces a very linear cardioid pattern that rejects unwanted sound from the rear, and reduces the proximity effect while achieving perfect articulation.

FEATURES:

- Dynamic cardioid mic with Neodymium magnet assembly
- Beautiful vintage vibe
- Phantom-powered internal blue LEDs
- Heil PR 20 large diaphragm element
- Wide frequency range of 50Hz-18kHz
- 600 ohms balanced impedance
- Easily handles high SPLs
- Perfect midrange articulation

FIN List \$219.00

LowestPrice only \$185!



BSW Offers
Low Package Pricing!
Call or Email Us with Quote Today for Discount Pricing!!

Neumann U 87 40th Anniversary Edition

Probably the best known and most widely used Neumann microphone, the U 87 has been a standard of the industry since 1967. This microphone is famous for its warm sound and well-balanced characteristics. The current U 87A model is equipped with an LF roll-off switch to reduce proximity effect, and a 10 dB pad. Cardioid, omnidirectional and figure-8 patterns.

The limited edition collector's item 40th Anniversary set includes the U 87 microphone in a special polished nickel finish accompanied by the unique PS 87 popscreen and EA 87 elastic suspension, vintage-style case, and certificate of authenticity with individual serial number.



U87ANNIVERSARY Anniversary edition List \$5,298.00



Call BSW For Lowest Price: 800-426-8434



Neumann U 87A Multiple-Pattern Large Diaphragm Condenser Mic

This versatile mic features a large dual-diaphragm capsule with three directional patterns that you can select with the flip of a switch. Its 10 dB attenuation switch helps it easily handle sound pressure levels up to 127 dB without distorting and it also boasts a LF roll-off.

FEATURES:

- Cardioid, omnidirectional and figure-8 patterns
- Exceptional warmth and clarity
- 115 dB dynamic range
- 20 Hz-20 kHz frequency response



U87AI List \$3,998.00

Call BSW For Lowest Price: 800-426-8434

Accessories:

EA87	Spider shockmount	List \$498.00	\$319⁰⁰
SG367	Swivel mount	List \$219.00	\$139⁰⁰
WS87	Windscreen	List \$59.00	\$39⁰⁰

Neumann TLM103 Large Diaphragm Condenser Mic



The TLM 103 is essentially the element from the U87, utilized in a cardioid-only pattern. Without the bells and whistles, you end up with a great mic that costs a lot less. By utilizing the tried-and-true transformerless circuit found in numerous Neumann microphones, the large diaphragm TLM103 offers low self-noise (7 dBA) and the highest sound pressure level transmission. The TLM103 includes a swivel mount and a wooden box.

TLM103 Condenser Mic List \$1,478.00

Call BSW For Lowest Price: 800-426-8434

Accessories:

EA1	Shockmount	List \$378.00	\$235⁰⁰
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Neumann TLM 49 Condenser Mic



The TLM 49 is a large-diaphragm studio mic with a cardioid directional characteristic and a warm sound which is especially optimized for vocal performance. The design is inspired by that of the legendary M 49 microphone of the 1950s. The TLM 49 uses the famous K 47 capsule, which was also used in the M 49. The capsule has a linear frequency response up to the upper mid-range. Above 2 kHz there is a gentle presence boost up to 3 dB. The capsule is enclosed by a large microphone headgrille, which is acoustically very open and is hence neutral with regard to the sound. With Neumann transformerless circuit, this microphone ensures low self-noise, permitting the use of high gain levels. Shockmount included.

TLM49 List \$1,999.99

Call BSW For Lowest Price: 800-426-8434



Neumann KM Series Small Diaphragm Condenser Mics

The Neumann **KM184** cardioid condenser mic is a great choice for overall studio use. Use it in stereo pairs, as overheads, as an announcer's mic for broadcasting, for spot miking, and for close miking of strings, wind instruments, percussion, piano, guitar amps, and much more. The pressure gradient transducer features very smooth frequency responses not only for the 0° axis, but also for lateral (off-axis) sound incidence. In typical usage, there is no coloration of sound over a wide pickup angle. In the 0° frequency response the KM 184 has a gentle rise at about 9 kHz for a fresh lively tonal balance. The KM184 comes in a folding box with a windscreens and two stand mounts that permit connection to the microphone body or to the XLR connector. Also available in black.

This overhead mic series also comes in omnidirectional (KM183) and hypercardioid (KM185) patterns.

KM184	Cardioid, nickel	List \$1,158.00
KM184MT	Cardioid, black	List \$1,158.00
KM183NI	Omnidirectional, nickel	List \$1,258.00
KM183MT	Omnidirectional, black	List \$1,258.00
KM185	Hypercardioid, nickel	List \$1,258.00
KM185MT	Hypercardioid, black	List \$1,258.00

Call BSW For Lowest Price: 800-426-8434



Neumann KM D Digital Mic Systems

Neumann's miniature condenser microphone 180 series is now reporting for digital duty with the KM D. Featuring integrated digital processing and a choice of omnidirectional, cardioid, and supercardioid capsules for maximum flexibility, the series supports all standard sampling frequencies from 44.1 kHz to 192 kHz. The A/D converter is located immediately next to the capsule for the truest possible signal, and has a dynamic range much greater than the capsule itself. The series' modular construction lets you combine and interchange capsules, and offers you a choice of black or nickel finishes. For details on each package below go online. Individual components are listed online as well.

Starter Kits:

KM184D-48AES-SET	KM184 cardioid mic 48 kHz, AES/EBU connection-black	List \$3,798.00
KM184D-48SPD-SET	KM184 cardioid mic 48 kHz, S/PDIF connection-black	List \$3,798.00

Call BSW For Lowest Price: 800-426-8434



Neumann TLM193 Large Diaphragm Condenser Mic

The TLM 193 is a large diaphragm, double membrane cardioid condenser microphone designed for critical recording, broadcast and live sound applications. It joins legendary Neumann large diaphragm design with proven FET 100 circuitry. Features: ultra-low self noise (10 dBA), high sound-pressure capability (140 dB before overload), dynamic range (130 dB), wide frequency response (20 Hz - 20 kHz). Includes swivel mount and wooden box.

TLM193 List \$1,998.00

Call BSW For Lowest Price: 800-426-8434



AKG C12VR Tube Microphone

One of the most famous tube microphones in the history of recording was the legendary AKG C 12. In spite of vast changes in microphone engineering, these microphones in good condition are still very much sought after and extremely expensive. Now, you can get the irreplaceable sonic characteristics of the C 12 in a modern microphone. The C 12 VR is an exact replica of the original C 12, from the capsule sound to the original 6072A vacuum tube. The only difference is that its self-noise and some components were optimized to meet the current state-of-the-art. No less than nine remotely selectable polar patterns, the legendary large-diaphragm capsule, and original vacuum tube provide a sound that is simply beyond words. Includes carrying case, power supply, cable, windscreen, and spider suspension shockmount.

C12VR List \$5,329.00

Call BSW For Lowest Price: 800-426-8434



AKG C3000B Large Diaphragm Condenser Mic

The sound is pure AKG, but the price is far below what you'd expect for a premium large-diaphragm studio condenser mic. Two switches select options for bass roll-off and pre-attenuation, allowing users to custom tailor the C3000B for virtually any stage or studio.

FEATURES:

- Large diaphragm electret condenser
- Cardioid pickup pattern and true 1" diaphragm
- 6 dB/octave bass roll-off switch
- Switchable 10 dB internal pad
- 3 mm thick internal windscreen
- Shockmount included



C3000B List \$586.00 **LowestPrice only \$349!**

AKG C2000B Condenser Mic

The medium diaphragm (1/2") C2000B features a cardioid pickup pattern and is an excellent entry-level model. It offers almost ruler-flat response providing a crystal-clear, "up-front" sound.

FEATURES:

- Switchable bass roll-off filter
- Switchable 10 dB pad
- Built-in pop screen and shockmount included



C2000B List \$373.00 **LowestPrice only \$249!**

AKG C414B-XL Series Large Diaphragm Condenser Mics

With the introduction of the C414 B-XL microphones, AKG sets new benchmarks with improved technical specifications and enhanced pads and bass cut filters—with the basic sonics of the legendary C414 unaltered. The **C414 B-XL II** is a classic microphone with a distinctive timbre especially designed for recording of solo vocals and solo instruments; the **C414 B-XLS** model is a reference-quality microphone excellent for accurate, beautifully-detailed pickup of any acoustic instrument. Both offer switchable omni, wide-cardioid, cardioid, hypercardioid, and figure-8 patterns, and switchable 6, 12, 18 dB attenuation. Both come complete with shockmount, windscreen and metal travel case. Check them out at www.bswusa.com.

C414BXLII List \$1,258.00

C414BXS List \$1,123.00

**Call BSW For Lowest Price:
800-426-8434**



C414B-XLII

C414B-XLS

AKG Perception Series Condenser Mics

The **Perception 100's** cardioid pattern ensures high sensitivity pick-up in front of the mic, with enough off-access attenuation to give good signal separation when recording multiple tracks in the studio or performing live on stage. It features a gold-sputtered 1" diaphragm to prevent shorting to the back electrode even at extremely high sound pressure levels and high headroom with minimum distortion capable of handling sound pressure levels up to 135 dB. The all-metal body is tough enough to take most drops in stride.

The **Perception 200** is equipped with two additional filters: a switchable bass-cut filter to reduce proximity effect, and a switchable -10 dB pre-attenuation pad for use in high sound pressure level environments up to 145 dB. The Perception 200 also comes with a suspension shockmount.

The top-of-the-line **Perception 400** provides dual 1" diaphragms with switch-selectable cardioid, omnidirectional and figure-8 patterns for greater flexibility in all recording situations. It otherwise mirrors the capabilities of the Perception 200 and includes the shockmount/case.

PERCEPTION-100	List \$199.00	\$99⁹⁵
PERCEPTION-2PK 2-pack of Perception-100	List \$398.00	\$189⁰⁰
PERCEPTION-200	List \$319.95	\$159⁹⁵
PERCEPTION-400	List \$559.95	\$299⁹⁵

LowestPrice from \$99⁹⁵!



Perception-100

Perception-200

Perception-400

AKG C451B Small- Diaphragm Condenser Mic

The classic C 451 B condenser microphone from AKG features a precise cardioid pattern, ultra-accurate signal transfer and an extremely light diaphragm that makes it almost totally insensitive to handling noise. Its all-metal body offers excellent protection from RF interference. This mic is ideal for capturing signals rich in transients such as drums, instruments with a percussive sound and acoustic guitar. It's also great for overhead miking. It boasts a frequency response of 20 Hz - 20 kHz, selectable 10 dB and 20 dB preattenuation pads, switchable high-pass filter (75 Hz or 150 Hz, 12 dB/octave) and transformerless output stage for minimum distortion at low frequencies. It comes with a stand adaptor and windscreen.



C451B List \$664.00 **LowestPrice only \$569!**

AKG C1000S Condenser Mic

The AKG C1000S is a robust condenser mic powered via regular phantom power or 9V battery, and now includes a low-battery LED indicator light. It's excellent for vocals and works great at a distance (ensemble miking, background sounds, etc.).

FEATURES:

- Cardioid polar pattern
- Frequency range 50 Hz-20 kHz
- Adaptor snaps on to convert mic from cardioid into hypercardioid
- Presence boost adaptor provides an additional 5 dB high-frequency peak in the cardioid mode

C1000S Single Mic List \$350.00

LowestPrice only \$219!



Shure

For Your Studio

Shure KSM44SL Multiple-Pattern Condenser Mic

Shure's KSM44 was specifically developed to meet the needs of studio recording musicians. The warm, rich sound of the KSM44 delivers exceptional performance, tailored to deliver vivid reproduction of voice for the most critical recordings. Its multi-pattern design offers switchable cardioid, omnidirectional and bidirectional patterns.

FEATURES:

- Dual, ultra-thin, 1" externally-biased diaphragms
- Class A, discrete, transformerless preamplifier
- Subsonic filter eliminates rumble below 17 Hz
- 15 dB pad switch for handling high-SPL sources
- 3-position switchable low-frequency filter
- Integrated three-stage pop protection grille
- Shockmount, swivel mount and case included

KSM44SL List \$1,575.00

Accessories:

A32WS Windscreen \$11⁰⁰

Shure KSM32SL Single-Pattern Condenser Mic

The Shure KSM32 is essentially the cardioid version of the KSM44, saving you money if you don't need the multiple pattern versatility that the KSM44 affords. Dynamic range: 126 dB; self-noise: 13 dB.

KSM32SL List \$1,075.00 **LowestPrice only \$549!**

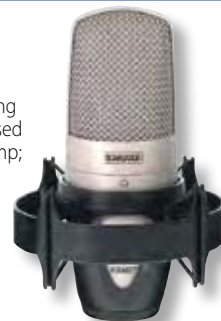


Shure KSM27SL Affordable Condenser Mic

The KSM27 delivers Shure reliability and outstanding sound at a low price. It has a 1-inch, externally-biased diaphragm; Class A, discrete, transformerless preamp; and a subsonic filter. In addition, a switchable 15 dB pad; 3-position, low-frequency filter and shockmount. Dynamic range: 124 dB; self-noise: 14 dB.

KSM27SL List \$575.00

LowestPrice only \$299!



Shure KSM Series Instrument Condenser Mics

The Shure KSM condenser instrument mics feature wide 20 Hz-20 kHz frequency response; low self-noise; ultra-thin diaphragms; high output; exceptionally wide dynamic ranges; and are able to handle high-input SPL sources like drums and guitar.

The KSM141SL is a dual-pattern cardioid/omnidirectional mic with 3-position 15 dB pad and LF filter switches.

The KSM137SL is a cardioid-only microphone with the same switches.

The KSM109SL is a cardioid mic with a switchable 15 dB pad.

KSM141SL List \$770.00 **\$399⁰⁰**
KSM137SL List \$575.00 **\$299⁰⁰**
KSM109SL List \$305.00 **\$179⁰⁰**

LowestPrice from \$179!

KSM141SL

SHURE



Shure SM81 Instrument Condenser Mic

The Shure SM81LC is a cardioid condenser microphone. Its wide frequency response, low noise and detailed sound make it a natural for acoustic instruments, guitar, percussion, sampling, stereo ensemble recording/overheads (in pairs), and more. It has 20 Hz-20 kHz frequency response, three-setting low-frequency roll-off, and comes with windscreen, clip, case and attenuator-switch lock.

SM81LC List \$591.60

LowestPrice only \$349!

SHURE

Stealthy Studio Stalwarts

Shure SM58 and SM57 Cardioid Dynamic Mics

While they've carved out a grand canyon for themselves in the live sound world, Shure's SM57 and SM58 are just as popular in the studio. World-famous for bullet-proof durability and quality vocal reproduction, you'd be hard-pressed to find a stage—or a studio—in the world without an SM57 or SM58.

FEATURES:

- Rugged, stage & studio-tested classic
- Cardioid pick-up pattern
- Includes stand clamp and pouch

SM58LC List \$188.00 **\$99⁰⁰**
SM57LC List \$170.00 **\$99⁰⁰**

LowestPrice only \$99!

Accessories:

A58WSGRA Windscreen (SM58LC) **\$5⁹⁵**
RK143G Replacement grill (SM58LC) **\$7⁹⁵**
A2WSGRA Windscreen (SM57LC) **\$9⁹⁵**
A55M Shockmount (Both) **\$22⁰⁰**



Classic Look. Modern Sound.

Shure 55SH Dynamic Mic

Great classic look, with modern acoustics. The 55SH II is ideal for broadcasting, PA or theater/stage sound systems, and other sound applications where a stand-mounted microphone with a classic retro look is desirable. It has a cardioid polar pickup pattern that allows it to be used in close proximity to loudspeakers without creating feedback problems.

55SH List \$284.84

LowestPrice only \$159!



BSW Mic Packs!

FREE Desktop Stand and Cable with Cardinal or Raven

EV-Blue Cardinal & Raven Mics

The look is not the only unique thing about these birds. Just wait 'til you hear them sing! Co-designed by Blue and EV, the **Cardinal** is a high-performance cardioid condenser mic that features a Class-A discrete low noise amplifier for smooth, detailed performance. The **Raven** is a rugged dynamic mic designed to capture the true character of live and studio vocals. FREE desktop stand & 25 ft. cable!!

CARDINALPKG List \$355.00 **\$199⁹⁹**
RAVENPKG List \$285.00 **\$149⁹⁹**

LowestPrice from \$149⁹⁹!



Got A Computer? Grab One Of These Mics And Bingo! You're A Podcaster!

Rode Podcaster On-Air USB Dynamic Mic

The Podcaster combines a high-quality broadcast dynamic mic with unparalleled state-of-the-art 18-bit A/D converters. This end-address mic provides exceptional clarity, low self-noise and a tailored-for-voice frequency response. Plus, it's got a direct headphone amp, an internal pop filter, an "ON" LED and includes a 10 ft. USB cable.

PODCASTER List \$369.00 **LowestPrice only \$299!**

Accessories:

PSM1 Shockmount \$39⁰⁰
RE27POP Metal pop filter \$39⁹⁵

RØDE



Shockmount sold separately

Marshall MXL USB Series Mics

NEW!!

This MXL USB.006 cardioid condenser mic plugs directly into the USB port of a Mac or PC for incredible ease-of use. It boasts a large gold diaphragm that delivers a big rich sound, low-noise electronics, wide frequency response, and a switchable 3-position gain control. It also features a 16-bit Delta Sigma A/D converter that offers a 44.1/48kHz sampling rate, a heavy-duty wireless mesh grill with integrated pop filter, and a red LED behind the grill to let you know that the mic is active.

MXLUSB.006 FEATURES:

- Large gold diaphragm, pressure-gradient condenser capsule
- 3-position attenuation pad with settings for Hi (0 dB), Medium (-5 dB), and Lo (-10 dB)
- Includes travel case, a desktop microphone stand, a 10-foot USB cable and windscreens

The MXL USB.007 is the world's first USB large gold diaphragm stereo condenser mic! With it's pristine sound, gives a whole new meaning to the phrase "plug and play." Check it out at www.bswusa.com. Comes with same accessories as the MXL USB.006 such as desktop stand, cable and more.

MXLUSB.006 Mono List \$169.00 \$129⁰⁰
MXLUSB.007 Stereo List \$219.95 \$189⁹⁵

LowestPrice from \$129!

Marshall Electronics



Samson GM1U USB Condenser Mic

This USB condenser mic boasts a built-in audio interface and mixer to give you simultaneous input of vocals and guitar while also offering monitoring through a headphone output. Its versatility lets you record vocals like a standard USB mic or two mono instruments (or a mix of one mono instrument and vocal). It ships with a desktop mic stand, swivel stand mount and USB, 1/4" and RCA cables. It also comes with Cakewalk's Sonar LE audio production software.

GM1U List \$199.99

LowestPrice only \$129!

SAMSON



Great Value! Podcasting Mic and Headphone Kit!

Alesis USB Podcasting Mic Kit

NEW!!

Get truly professional sounding podcasting for your Mac or PC with this easy-to-use USB-Mic Podcasting Kit. Just plug the high-quality USB microphone into your computer (with no complicated drivers to install) and use the included Audacity software to record your voice, music, and any other external sounds you wish to include for your final product. The USB-Mic provides 16-bit/44.1-48 kHz audio straight to your computer. You also get a mic stand, cable, and high-quality headphones for monitoring your session.

USBPODCASTINGMICKIT List \$199.00

LowestPrice only \$99!



Centrance MicPort Pro Microphone-to-USB Digital Recording Interface

Why didn't we think of this first? Here's the smartest audio product to come along in a long time. The Centrance MicPort Pro is a professional USB mic preamp and A/D converter that plugs right into your microphone. It enables instant (plug-and-play) computer recording with Windows (XP, and Vista) and Mac OS X—no driver installation, just plug in and begin recording! Boasting 24-bit/96 kHz A/D, 48V phantom power, and a headphone output, its low-noise circuitry preserves audio quality. 6 ft. USB cable included.

FEATURES:

- 24-bit/96kHz performance
- Works with dynamic and condenser mics
- 48V phantom power
- USB bus powered – no batteries needed
- Microphone gain knob
- Headphone volume knob

MICPORTPRO List \$149.95

LowestPrice only \$124⁹⁵!

Blue Microphones Snowball Multiple-Pattern USB Mic

Incredibly easy to use with its universal driver and USB compatibility, the Snowball makes computer recording a piece of cake. Its dual capsule design and 3-position switch hones in the desired sound for any application. One capsule is tailored for vocals and the other is for instruments. With stand and cable at BSW!

SNOWBALL List \$139.00

LowestPrice only \$99!

Accessories:

RINGER Suspension shockmount \$44⁰⁰



Blue Microphones Snowflake USB Mic

The Snowflake is a professional quality portable USB mic boasting stylish looks and exceptional sonic quality. Combining a USB-powered capsule with a class-compliant design, the Snowflake offers true plug-and-play operation on both Mac and PC. It folds into a single compact case that also houses a USB cable for easy transport in a laptop bag or even a pocket. Unfolded, the case serves as a desktop stand or a laptop clip.

SNOWFLAKE List \$79.95

LowestPrice only \$59⁹⁵!



Audio-Technica AT4050 Multiple-Pattern Mic



The AT4050 is an extremely flexible condenser mic, offering cardioid, omni and figure-8 polar patterns, a remarkable combination of warm, transparent sound, and very high SPL capacity.

FEATURES:

- Transformerless circuitry
- Switchable 80 Hz high-pass filter
- 149 dB max SPL and 10 dB pad
- AT8449 shockmount and case

AT4050 List \$895.00 **LowestPrice** only \$599!

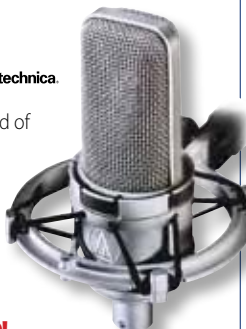


Audio-Technica AT4047/SV Dual Diaphragm Capacitor Mic



Audio-Technica's AT4047/SV studio mic is the perfect blend of classic sound and modern engineering. It offers the sonic characteristics reminiscent of early FET studio mics and delivers the consistent performance you've come to expect from A-T's 40 Series. Features: cardioid capacitor mic; exceptionally low self-noise and wide dynamic range; gold-plated dual diaphragms; switchable 80 Hz hi-pass filter and 10 dB pad; AT8449/SV shockmount included.

AT4047SV List \$745.00 **LowestPrice** only \$549!



Audio-Technica AT4033CL Condenser Mic with Transformerless Electronics

The classic AT4033 cardioid condenser microphone's symmetrical, transformerless electronics produce clean output signals and exceptional transient response, with excellent isolation. It features a switchable 80 Hz high-pass filter, 10 dB pad, frequency response 30 Hz–20 kHz and an AT8449 shockmount and case.

AT4033CL List \$595.00 **LowestPrice** only \$399!



Audio-Technica AT4060 Multiple-Pattern Tube Mic

The AT4060 is a cardioid vacuum tube capacitor microphone designed for use in the most demanding studio applications. It utilizes dual, gold-plated and aged, large-diaphragm elements for extended frequency response and has a wide dynamic range of 131 dB with the ability to accept up to 150 dB SPL without capsule or electronic-system distortion above 1% T.H.D. Each hand-selected tube is individually aged and tested, then employed in a uniquely-configured circuit for enhanced tube performance. The AT4060 incorporates a dual-diaphragm configuration that allows undistorted reproduction of high sound pressure level signals at all frequencies. For a warm, true-to-life quality, the dual, large-diaphragm design provides remarkable low-frequency performance.

AT4060 List \$1,495.00

Call BSW For Lowest Price: 800-426-8434



Audio-Technica AT3060 Phantom-Powered Tube Microphone



Audio-Technica's AT3060 cardioid phantom-powered tube microphone produces warm, classic tube sound. Hand-selected tubes are individually tested and aged to maintain peak performance. The large-diaphragm cardioid condenser element provides high sensitivity and smooth sound reproduction with low noise levels. The shockmounted tube assembly dampens any mechanically-coupled vibrations. A precision-machined, acoustic element baffle provides enhanced element stability and optimal sensitivity. Get tube mic sound you desire without the hassle of a separate power supply – the AT3060 uses regular 48V DC phantom power.

FEATURES:

- 48V phantom-powered tube mic
- Warm, classic sound
- Nickel-plated acoustic element brass baffle
- 50 Hz–16 kHz frequency response
- 117 dB dynamic range
- 77 dB signal-to-noise ratio
- Shockmount and soft pouch included

AT3060 List \$499.00 **LowestPrice** only \$399!



Exclusively at BSW!

Audio-Technica Mics with FREE Headphones

Three Packages to Choose from Starting at \$99!

Want great performance at a great price? BSW has you covered with these money-saving Audio-Technica microphone/headphone bundles that will meet or exceed most every studio need.

GOOD: For only \$99 get the AT2020, a cardioid condenser microphone that handles high SPLs with ease and boasts a low-mass diaphragm for wide frequency response, packaged with an ATH-M20 closed-back stereo headphone. The headphone offers a frequency response of 30 Hz to 20 kHz while delivering clarity and long-wearing comfort. The best value anywhere!

BETTER: Step up to the AT3035 large-diaphragm, side-address cardioid condenser mic with optimized output level, extended low frequency response, a low cut switch (80 Hz, 12 dB/octave), 10 dB pad and high SPL handling for smooth, rich recording. It's bundled with an ATH-M30 dynamic stereo headphone boasting a 20 Hz - 20 kHz frequency response and a closed-back design for superior isolation. Only \$199 at BSW!

BEST: Treat yourself to the recording performance of the AT4040 side-address externally-polarized true condenser microphone. This professional studio mic features

exceptionally low noise, superb transient response and clean output signals for transparent sonic reproduction. It's packaged with the premium ATH-M40FS closed-ear headphone that provides an incredible extended frequency response of 5 Hz - 28 kHz and an adjustable cushioned headband for the ultimate in professional studio monitoring. Only at BSW!

AT2020-M20PKG List \$238.00 **\$99⁰⁰**
AT3035-M30PKG List \$468.00 **\$199⁰⁰**
AT4040-M40PKG List \$645.00 **\$299⁰⁰**

LowestPrice from \$99!



AT2020-M20



AT3035-M30



AT4040-M40



(40) SERIES: UNMASKED

From the outside, the side-address condensers in Audio-Technica's acclaimed 40 Series look pretty much identical: One elegant, acoustically ideal case design. That's the way our engineers wanted it—so they could concentrate all resources under the hood, where the distinct character of each microphone is born. This left us with the challenge of differentiating near look-alikes in our ads. Solution: We've opened up the hoods to give you a tour through five unique interior landscapes. Check our web site for a closer look.

LISTEN AND COMPARE ONLINE

But there's an even better way to appreciate the warmth, power, clarity and sensitivity that make each 40 Series model so individual: Listen for yourself. We've posted audio samples on our web site so you can experience the distinctive sound of each microphone.

Inspired sound. It's what the 40 Series is all about.
Listen in at www.audio-technica.com.

AT4040

Technically Advanced Large Diaphragm

A blend of technical precision and artistic inspiration, the AT4040 offers exceptionally low noise, wide dynamic range and high-SPL capability for greatest versatility.

AT4033/CL

A Studio Classic

Back in 1992 when Audio-Technica introduced the AT4033, it was the microphone that began the revolution in price/performance standards for professional side-address condensers.

AT4047/SV

Vintage F.E.T. Sound

The rich, warm sound takes you back to the classic F.E.T. studio microphones. But there's nothing remotely old-fashioned about the technology behind that vintage sound.

AT4050

Multi-pattern Condenser

With three switchable polar patterns, the AT4050 exhibits a remarkable combination of qualities: high-SPL capability with transparent and airy uppers/mids complemented by rich low-end qualities.

AT4060

Modern Tube Technology

Audio-Technica's AT4060 cardioid vacuum tube condenser offers exacting detail, superb clarity and superior dynamic range in a classic tube design.

(40) SERIES

www.audio-technica.com

 **audio-technica**
always listening

Vintage Tube Warmth. Classic Analog Sound.

M-Audio Sputnik Condenser Tube Mic

M-AUDIO®

This multi-pattern, large diaphragm studio condenser delivers the lush, classic sound normally associated with rare and expensive vintage microphones. With its military-grade vacuum tube, ultra sensitive evaporated gold Mylar diaphragm, solid brass construction, and multiple polar patterns, it's the perfect mic for a wide variety of voices, instruments, and applications—not to mention budgets.

FEATURES:

- Cardioid, figure-8, and omni polar patterns
- Low-current 6205M dual triode tube
- -10dB (attenuation) pad
- 80 Hz high-pass filter
- Power supply with included 7-pin cable
- Includes shockmount

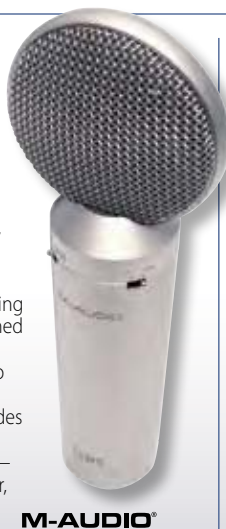


SPUTNIK List \$699.95

Call BSW For Lowest Price: 800-426-8434

M-Audio Solaris Multi-Pattern Condenser Mic

The M-Audio Solaris is a large-capsule condenser microphone that sounds as good as it looks. Vintage design principles merge with incredibly tight manufacturing standards to yield no more than +/- 1 dB variation from mic to mic, meaning any two Solaris mics are a matched pair. The industry-thinnest evaporated gold diaphragm also delivers incredible sensitivity. Multi-pattern architecture provides flexibility that makes it ideal for just about any miking situation—including capturing vocals, guitar, piano, drums and live events.



M-AUDIO®

SOLARIS List \$349.95

LowestPrice only \$299!

M-Audio Pulsar II Condenser Mic

This small-diaphragm cardioid pencil condenser features class-A FET electronics, a wide frequency response of 20 Hz-20 kHz, a -10 dB pad and 80Hz high-pass filter to deliver smooth, accurate sound in the studio or on stage. Its 3/4"-diameter, 6-micron Mylar evaporated gold diaphragm is housed in a solid brass body and it comes in a wooden storage box with windscreens and clip.



PULSARII List \$199.95

LowestPrice only \$179!

M-AUDIO®

M-Audio Nova

Big performance doesn't have to mean big bucks! The Nova cardioid studio condenser offers smooth, warm recording with very little background noise, thanks to its 1.1" evaporated gold diaphragm and Class A solid-state electronics. Ideal for virtually every recording situation, it boasts a solid brass capsule and a wide 20 Hz-18 kHz frequency response.

NOVA List \$129.95

LowestPrice only \$99!

M-AUDIO®



M-Audio Luna Condenser Mic

This large capsule studio condenser microphone is not only eye-catching—it also excels at capturing vocals, guitar, piano and just about anything else that enters its orbit. Boasting a wide frequency response and an all-brass capsule for extra warmth, it offers a true vintage sound with state-of-the-art electronics for efficient performance in the most modern studio environments.



FEATURES:

- Single-pattern cardioid condenser
- Vintage sound, modern technology
- Large all-brass capsule
- 1.1" evaporated gold diaphragm
- Frequency Response: 20 Hz – 20 kHz
- +/- 1dB tolerance across entire frequency range
- Output Impedance: 200 ohms
- Recommended Load Impedance: > 1,000 ohms
- Class A FET electronics
- Includes shock mount and hard case

LUNA List \$249.00

M-AUDIO®

LowestPrice only \$199!

Audio-Technica Mic Pack 1

Audio-Technica AT2020 & AT2021

Audio-Technica gives you the perfect recipe for recording success with this 2-pack of versatile 20 Series condenser mics. Equally effective with digital and analog recording devices, the two studio condensers deliver remarkable specs and superior build. The AT2020 side-address condenser is ideal for vocal applications, while the AT2021 small-diaphragm condenser is a natural for instruments.



audio-technica.

AT2041SP List \$249.00

LowestPrice only \$149!

Audio-Technica Mic Pack 2

audio-technica.



Audio-Technica AT4041 Condenser Mic 2-Pack

Double your stake in great sound with this two-pack of AT4041 cardioid condenser mics. The AT4041 offers a smooth, extended frequency response, high output and extreme SPL capability. It boasts a transformerless design for low self-noise, a switchable hi-pass filter and rugged turned-brass microphone housing. Fully versatile, it has made a name for itself in studio recording, broadcast and live sound.

AT4041SP List \$795.00

LowestPrice only \$499!

Audio-Technica Mic Pack 3

Audio-Technica AT4040/AT4041 Condenser Mic 2-Pack

Maximize your versatility and get two great cardioid condenser microphones from Audio-Technica at one great price. The AT4040 has an externally polarized design with a large diaphragm tensioned specifically to provide smooth, natural sonic characteristics. The AT4041 offers a wide frequency response with a switchable hi-pass filter. It excels at miking instruments. Both mics handle high SPLs and boast brass housing for long life.



audio-technica.

AT4040SP List \$895.00

LowestPrice only \$499!

Blue Microphones Bluebird

Try something new in your production studio today. This large-diaphragm cardioid condenser gently enhances high end to handle a vast range of recording applications from vocals and voice-overs to electric and acoustic guitars, close-miking of instruments or anything else where crystal-clear sound quality and detail is top priority. It comes with a specially designed shockmount and metal mesh pop filter for an all-in-one recording package.

BLUEBIRD List \$699.00

LowestPrice only \$349!



Blue Microphones BabyBottle

The Blue Microphone Baby Bottle is a solid state, Class A discrete condenser mic handcrafted with the utmost care and with the finest materials available. Its discrete transformerless output gives minimal coloration and lets nothing get in the way of the pure sound of whatever you're recording. Thanks to this neutral sonic character the Baby Bottle is ideal for recording vocals, percussion, and any acoustic instruments.

FEATURES:

- Acoustic operating principle: pressure gradient; cardioid pickup pattern
- Frequency range: 20 Hz-20 kHz
- Rated impedance: 50 ohms

BABYBOTTLE List \$799.00

Call BSW For Lowest Price: 800-426-8434



Behringer B-5 Switchable Capsule Cardioid/Omni Condenser Mic

Perfect for acoustic instruments and overhead use, this condenser mic features two interchangeable capsules for different pickup patterns (cardioid and omnidirectional). Its ultra low-noise transformerless FET input eliminates low-frequency distortion. It features a -10 dB pad and comes complete with hard case, stand adapter and windscreens.

B-5 List \$109.99

LowestPrice only \$89.99!

Blue Ribbon!

NEW!!

- Sensitive (but not wimpy) ribbon transducer
- Handcrafted quality with boutique good looks
- Superb detail through entire frequency range
- Great for capturing room ambience

Blue Woodpecker Active-Circuitry Ribbon Microphone

Boasting unique Class-A active circuitry, a handmade aluminum ribbon pressure-gradient transducer (not to mention a gorgeous exotic wood finish), the Blue Woodpecker offers precise detail with ultra-low noise over a wide frequency range. This highly durable mic delivers focused mids, ultra-smooth top end and outstanding bass response to capture the essence of any recorded sound. Its bidirectional figure-8 polar pattern does the best job around of rejecting unwanted noise from the sides, and it's perfect for any situation where you want some natural space in the recording. It also excels in ambient applications, reproducing room tone with the most intimate detail. It comes with a custom shockmount and deluxe cherry wood case.

WOODPECKER List \$1,299.00

Call BSW For Lowest Price: 800-426-8434

Blue Dragonfly

The eye-catching **Dragonfly** is a unique pressure-gradient cardioid condenser employing a single-membrane large diaphragm capsule coated with a 6-micron Mylar film of gold and aluminum to deliver rich sonic reproduction. Its innovative design, with the capsule enclosed within a rotating spherical grille, lets you position it in the tightest of spaces. It gives amazing definition to everything from vocals to percussion, as well as more complex sources such as stringed instruments. Includes suspension shockmount.

DRAGONFLY List \$1,099.00

Call BSW For Lowest Price: 800-426-8434

Blue Microphones Blueberry

This pressure-gradient cardioid condenser microphone features a Class A discrete transformer-based amplifier housed in an eye-catching large diaphragm capsule. Designed to provide the commanding, intimate presence of classic vintage vocal mics, the Blueberry gives you shimmering, detailed highs, smooth midrange, and minimized proximity effect to make sure your vocals always stand out in the mix. Ideal for both home and professional studios, it also works great with acoustic guitar, hand percussion, drums, and other critical high-end sources, giving them an extra measure of presence even at very low levels. Shockmount included.

BLUEBERRY List \$1,299.00

Call BSW For Lowest Price: 800-426-8434



Blue Cables

Blue makes three distinctive microphone cables, built to Blue's rigid specifications. They offer the recordist and performer a signal path of outstanding sonic quality and high durability.

The Blueberry Cable (**C-BB**) is a 20 ft. 22-AWG high-fidelity XLR cable that highlights the neutral presence of a mic, with an extended high-end frequency response.

The Cranberry Cable (**C-CB**) is a 20 ft. 20-AWG cable that highlights the rich lows and silky presence of the mic—extended low and high frequency response.

The Kiwi Cable (**C-KB**) is a 20 ft. quad conductor cable (4-22 AWG) for maximum frequency resolution—extended low and high frequency response

C-BB List \$35.00 **\$25.00**
C-CB List \$45.00 **\$30.00**
C-KB List \$55.00 **\$35.00** **LowestPrice** from \$25!

Rode Mics: Great Stuff from Down Under

Rode Condenser Mic

A condenser mic with legendary sound and sleek design, the Australian Rode NT1A is a high-quality, large-capsule condenser (externally-biased) with a cardioid polar pattern.

FEATURES:

- Ultra-low-noise
- Transformerless circuitry
- Surface-mount electronics
- Internal shockmount system
- Heavy-duty satin-nickel finish
- 20 Hz–20 kHz response
- 100 ohms impedance

RØDE
NT1A List \$369.00

LowestPrice only \$229!


Rode NT3 Small-Diaphragm Condenser Mic

Intended for studio, stage and location work, the versatile NT3 incorporates a true externally polarized condenser transducer with an internal capsule shockmounting system, and an ultra-low noise electronic circuit. With both 48V phantom and internal 9V battery operation, the NT3 will get the job done wherever you need it. Includes windshield, stand mount, and thread adaptor.

FEATURES:

- Transformerless output
- Cast metal/satin nickel body
- High immunity to RF interference
- Hypercardioid polar response
- Full frequency response
- Battery status LED indicator

NT3 List \$349.00

LowestPrice only \$249!


Rode K2 Variable-Pattern Tube Mic

RØDE

The Rode K2 is an amazingly quiet and versatile tube microphone at an even more amazing price. It features totally variable polar pattern control with rich, detailed sound quality. The new Australian designed and manufactured TYPE HF1 dual diaphragm capsule represents Rode's finest transducer technology. Coupled with advanced high output electronic tube circuitry, advanced design and construction, it delivers a mic that brings out every nuance while still handling even the loudest source material.

FEATURES:

- Continuously variable polar pattern
- Dedicated power supply with 30 ft. mic cable
- Dynamic range of 150 dB; max SPL of 162 dB
- Class A tube circuitry

K-2 List \$999.00

Call BSW For Lowest Price: 800-426-8434


Rode NT2-A Multiple Pattern FET Mic

The Rode NT2-A is an FET studio mic with the same HF1 dual diaphragm capsule at the heart of the acclaimed K2 tube mic (above). The microphone housing has a durable satin nickel finish with internal capsule shock mounting. The NT2-A features a polar pattern switch, 3-position high-pass filter and 3-position pad.

FEATURES:

- Multiple polar patterns: omni, cardioid, figure-8
- 3-position high-pass filter
- 3-position variable pad
- Ultra low noise, transformerless
- Wide 140 dB dynamic range
- Heat-treated steel mesh head
- Durable satin nickel finish
- Internal capsule shock mounting
- Includes soft pouch and clip


RØDE
NT2A List \$699.00

LowestPrice only \$399!


Marshall MXL V67i Dual Diaphragm Condenser Mic

Double your productivity [and double your pleasure] with the V67i. With two selectable diaphragms, the V67i is like having two mics in one. The front side has a warm, lush sound, and its back side simulates the brighter, more airy sounding vintage tube mics of the 60s. With the flip of a switch, you get a completely different sound from a single microphone! A bright red LED shines through the grill indicating which capsule is energized. It features a solid-state preamp with balanced transformer output, gold-plated grill, selectable pad and roll-off filter, cardioid polar pattern. A mic clip and wooden storage case is included.

MXLV67I List \$199.00

Marshall Electronics
LowestPrice only \$149!


Marshall MXL Mogami Edition Tube Mic

The MXL V69 is a large-diaphragm tube condenser microphone, internally wired and supplied with Mogami cable. Its classic sound enhances vocal and instrument performances in professional and top home studio environments. The extremely low noise level, wide dynamic range and warm sonic characteristics make the V69 a perfect complement to all digital recording devices. Comes with deluxe flight case, versatile shockmount, dedicated power supply, Mogami 7-pin and XLR microphone cables and windscreen.

MXLV69M List \$399.00

Marshall Electronics
LowestPrice only \$299!

Get Two Mics for the Price of One!

Marshall Electronics Mic Package: Two MXL Condenser Microphones

Here's a great dual mic package! For one low price get the MXL 2003 large-diaphragm condenser mic and the MXL 603S small condenser. The MXL 2003 has a switchable bass cut and -10 dB pad, with an FET preamp and transformerless output. A screw-on stand adapter is included. Frequency response is 20 Hz-23 kHz. The MXL 603S has a wide cardioid pattern. Transformerless design


Marshall Electronics

provides a solid bottom and an extremely open top end sound. Frequency response is 20 Hz-25 kHz. Both mics come complete with shockmounts, mic cables, windscreens and deluxe carrying case.

MXL-PROPACPLUS List \$329.95

LowestPrice only \$249⁹⁵!

Ideal for the Budget-Conscious Engineer

Marshall MXL 770 Condenser Mic

Ideal for the home studio, the ultra-affordable Marshall Electronics MXL 770 is loaded with professional features. This phantom-powered condenser will give you a silky up-front high-end and a solid low frequency sound that rivals microphones costing much more. Its high quality FET preamp ensures a balanced output with a wide dynamic range.

FEATURES:

- 20 mm, gold-sputtered, 6-micron, low distortion diaphragm
- FET preamp with balanced output
- Switchable bass cut and -10db pad
- Legendary MXL sonic characteristics
- Comes with shockmount and rugged carrying case


MXL770 List \$149.95

Marshall Electronics
LowestPrice only \$79⁹⁵!

CAD E300 Multi-Pattern Mic

CAD does it again with their e300. Combining lightning-fast transient response and pinpoint precision with an enormous up front presence, it offers unparalleled performance. The multiple pattern switch allows for cardioid, omni and figure-8 patterns.

FEATURES:

- 24K gold sputtered externally biased dual diaphragms
- Hi-pass filter and 20 dB non-capacitive pad
- Stainless/brass triple stage pop/EMI filter
- Shockmount included



E300 List \$599.00 **LowestPrice** only \$399⁹⁹!

CAD Totally Variable-Pattern Studio Condenser Mic

The M179 has a continuously-variable pattern which adjusts from cardioid to omnidirectional, hypercardioid and bidirectional. It delivers low noise, low distortion and fast transient response.

FEATURES:

- Dual sided, externally biased capsule
- 20 dB pad/80 Hz high-pass filter
- 10 Hz-20 kHz Frequency response
- 133 dB dynamic range

M179 List \$399.00

LowestPrice only \$199!

Accessories:

MZM5 Shockmount \$22⁸³



Behringer B2Pro Multiple Pattern Condenser Mic

The B-2 Pro by Behringer is a dual-diaphragm studio condenser microphone with switchable patterns. It has a slightly-pronounced 12 kHz range, producing presence that eliminates the need for high-frequency EQing.

FEATURES:

- Selectable cardioid, omni or figure-eight patterns
- Low-cut filter and built-in shielding
- 10 dB pad and 20 Hz-20 kHz frequency response
- Hard case, suspension shockmount and windscreen

B2PRO List \$189.99

LowestPrice only \$149⁹⁹!



CAD Trion Series Mics

A great series from CAD, Trion mics feature dual diaphragms and come in 3 different designs: condenser, tube or ribbon.

The **Trion 6000** is a multiple-pattern, dual diaphragm studio condenser that offers an articulate, open sound. Its exceptional sensitivity, low distortion and extended frequency response make it a natural for digital recording. Discrete Class A electronics deliver accurate sound reproduction, while its transformer-coupled output ensures excellent RF immunity. Selectable omnidirectional, cardioid, or figure-8 polar patterns. Includes suspension shockmount and case.

Trion 8000



Trion 7000



Trion 6000

The **Trion 7000** is a dual-element, ribbon microphone offering a rich, warm, classic sound. Its figure-8 polar pattern gives you the highest sensitivity right up front, with a lush sweet spot when you get in close. It's great for vocals and complex acoustic instruments like strings. Includes shockmount and case.

The **Trion 8000** multiple-pattern tube condenser incorporates a hand-assembled capsule with low mass 1.12" gold-vapor deposited diaphragms. Ideal for vocals, it boasts exceptional sensitivity, low distortion and an extended frequency response, its discrete Class A electronics provide utterly transparent sound reproduction. Omnidirectional, cardioid or figure-8 polar patterns. Includes power supply with cable, shockmount, and case.

TRION-6000 List \$499.00 \$299⁹⁰
TRION-7000 List \$479.00 \$279⁹⁰
TRION-8000 List \$599.00 \$399⁹⁰

LowestPrice from \$279!

Super Value Pack! CAD Studio & Instrument Mics



At these prices, it's like getting an extra mic for free! The **GXL2200 Studio Pack** bundles two quality mics and a pop filter into one extremely affordable package. It's the perfect starter pack for your home studio, or makes a great add-on to any larger recording environment. Contains one GXL2200 large diaphragm condenser with shockmount, one GXL1200 cardioid condenser and one EPF15A pop filter. The GXL2200's capsule features a sophisticated 1" gold vapor-deposited diaphragm. Exceptional sensitivity and low distortion make it an outstanding performer in all kinds of applications. The GXL1200 condenser delivers open, transparent sound. Its transformerless design reduces distortion and optimizes low-end response. Its small size, accuracy, and high SPL capability make it ideal for miking overheads, high hats, cymbals, and stringed instruments.

For stereo miking, get the **GXL2200-STUDIOS** Pack with two GXL1200 microphones.

Also available are packs with the cool multiple-pattern GXL3000 studio mic. The GXL3000's capsule features dual diaphragm for exceptional accuracy and sonic performance. Switchable polar patterns (cardioid, omni, figure-8) and shockmount.

GXL2200-STUDIO GLX2200/GLX1200/pop filter List \$239.00 \$139⁹⁹
GXL2200-STUDIOS GLX2200/(2) GLX1200/pop filter List \$299.00 \$199⁹⁹
GXL3000-STUDIO GLX3000/GLX1200/pop filter List \$339.00 \$239⁹⁹
GXL3000-STUDIOS GLX3000/(2) GLX1200/pop filter List \$399.00 \$299⁹⁹

LowestPrice from \$139⁹⁹!



GLX2200-STUDIO

Behringer B-1 Affordable Condenser Mic

Delivering high-quality audio at an incredible price, the Behringer B-1 features a 1" capsule that captures your sounds with sensitivity and accuracy. Its frequency response from 20 Hz-20 kHz is enhanced by a pronounced presence boost, making equalization unnecessary in many cases. Includes carrying case, and suspension shockmount.

B-1 List \$129.99

LowestPrice from \$99⁹⁹!



Royer Labs R-Series Ribbon Microphones

NEW!!

These ribbon microphones from Royer Labs offer a classic figure-eight polar pattern and traditional natural sound in a modern, higher output, extra-tough package. Hand-built to exacting specifications, they boast low self-noise while handling high SPLs with ease. The R-121's smooth frequency response, phase linearity and high sensitivity make it an ideal choice for digital recording. At distances within three feet, its back records slightly brighter than its front to give it even more recording versatility. The phantom powered, active R-122 is sonically similar to the R-121, but is 13 dB more sensitive and has a faster transient response. Its active electronics produce output levels similar to a studio condenser, and it can work with any preamp that supplies 48V phantom power. The R-122V has vacuum tube electronics for highest headroom with unmatched clarity, detail and airiness. Like the R-122, it can be used with a wide variety of mic preamps.



R-121

R-122

R-122V

R-121	List \$1,395.00
R-122	List \$1,895.00
R-122V	List \$2,995.00

Call BSW For Lowest Price: 800-426-8434

Accessories:

RSM-1	Shockmount for R-122	List \$235.00
AT84	Shockmount for R-121	List \$77.00



Chameleon Labs TS-2 Totally-Variable Pattern Tube Mic w/ Power Supply

NEW!!


Warm, retro acoustics without the high price! The large diaphragm (1"), multi-pattern TS-2 boasts newly designed vacuum tube electronics for superb warmth and accuracy—even at high SPLs, and comes with its own voltage-controllable power supply! It performs exceptionally well as a vocal microphone, delivering rich detail, and is equally precise when recording guitar and bass cabinets. Its continuously variable pattern selector lets you alter the polar pattern of the microphone from omni, through cardioid, to figure eight for full recording flexibility. A specially designed, high-quality output transformer delivers an isolated, balanced output signal, minimizing the possibility of unwanted noise entering the preamplifier. A switchable pad at either 10 dB or 20 dB provides gain control. Output impedance: 160 ohms. It comes with spider shockmount, 25-foot cable, windscreen, AC power supply and aluminum carrying case.

TS-2 List \$749.00

Call BSW For Lowest Price: 800-426-8434

Chameleon Labs TS-1 Switchable Capsule Cardioid/Omni Tube Condenser and Power Supply

NEW!!

The versatile, small diaphragm TS-1 features cutting edge vacuum tube electronics for exceptional warmth and accuracy, and comes with interchangeable cardioid and omni capsules for recording flexibility. It's ideal for accurately capturing a wide variety of instruments. The frequency response of its cardioid capsule is 70 Hz–20 kHz and its omni capsule is 30 Hz–20 kHz. Its plate loaded, triode-strapped, pentode design using the 5840 tube is ready for years of dependable service. With its capsules designed to withstand up to 130dB SPL, it can be used in very loud sonic environments without significant distortion. Its output impedance is 200 ohms. It comes with a shock mount, 25-foot cable, windscreen, AC power supply and aluminum carrying case.

TS-1 List \$499.00

Call BSW For Lowest Price: 800-426-8434

Accessories:

TS-1H	Hypercardioid capsule	\$60 ⁰⁰
ADP-1	CK series capsule adaptor	\$45 ⁰⁰
TUBECAB	Highest-quality Mogami XLR cable	\$60 ⁰⁰



An Oasis Of Quality

Mojave Audio


M-100/CASE



M-200/CASE



Mojave Audio Tube Condenser Mics **NEW!!**

These David Royer-designed vacuum tube condenser microphones from Mojave Audio feature hand-selected 3-micron capsules, high-quality Jensen audio transformers, military-grade JAN 5840 vacuum tubes for maximum performance and come with a protective case. The small diaphragm MA-100 offers interchangeable cardioid and omni-directional capsules with a frequency response of 20 Hz to 20 kHz and boasts a cathode-follower design that not only excels with traditional small diaphragm applications but also gives excellent results with high SPL instruments such as drums and guitar amps. Its power supply can be set for either 115v or 230v via an external switch. The large diaphragm MA-200 features a fixed cardioid pattern and gives warm, full-bodied reproductions of vocals and instruments with a frequency response of 30 Hz to 18 kHz. Its power supply can be set for 115V and 230V, 50 or 60 Hz, through an internal switch. A shockmount for the MA-200 is sold separately.

MA-100	\$795 ⁰⁰
MA-200	\$995 ⁰⁰
MA-200-SHOCKMOUNT	\$89 ⁰⁰

Lowest Price from \$795!

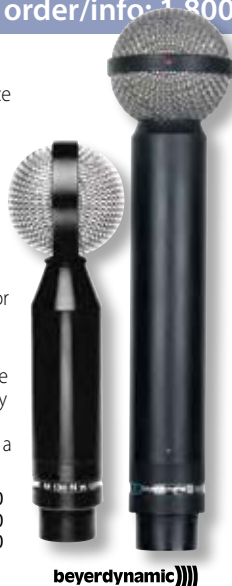
Beyerdynamic Ribbon Microphones

Beyerdynamic is one of few manufacturers that still produce ribbon microphones. One of them is the legendary M 130. The M 130's unique **double ribbon** element has a superb transient response, creating a highly detailed sound with unequalled accuracy. The figure-8 polar pattern effectively suppresses unwanted interference from the sides, and it allows the recording of background audience noise and concert hall "ambience" without unwanted resonances. In conjunction with the **double ribbon**, hypercardioid M 160, the M 130 and M 160 are also ideal for creating an authentic stereo image through the use of the MS- (Mid-Side) technique.

The economical, **single ribbon** M 260's warm sonic profile and flat frequency response ensures rich recording quality for both voice and instruments, while its hypercardioid pattern eliminates unwanted lateral noise. It also features a built-in high-pass-filter, so it's great for close miking.

M130	Dual ribbon figure-8 pattern	List \$759.00
M160	Dual ribbon hypercardioid pattern	List \$759.00
M260	Single ribbon hypercardioid/filter	List \$469.00

Call BSW For Lowest Price: 800-426-8434



beyerdynamic)))

Modular Marvels

 **SENNHEISER**

- Natural warmth that makes voices sound rich and lends "character" to piano and strings
- Fast attack and dynamic reproduction beneficial for percussion instruments
- Wide frequency response for the new high-sampling digital audio formats



NEW!!

Sennheiser MKH 8000 Series Instrument Mics

The new modular Sennheiser MKH 8000 microphone series offers impressive clarity over wide frequency ranges with a simple yet profound modular design that cuts self-noise and distortion to the barest minimum. The omni-directional MKH 8020 is ideal for recording large and small sound sources, and is great for close miking. Its vast frequency response of 10 Hz-60 kHz makes it a natural for pipe organs, grand piano and double bass. (Also available as a stereo pair: MKH 8020ST). The cardioid MKH 8040 boasts a frequency response of 30 Hz-50 kHz and can handle most any application. It can literally save the day if you're recording in a room with poor acoustics. (Stereo pair: MKH 8040ST). The super-cardioid MKH 8050 also has a 30 Hz-50 kHz range, but will give higher attenuation of off-axis sound from the side than its cardioid sister model. It is an excellent choice for recording soloists. Very compact design: each mic is roughly 3/4" in diameter and 3.5" long. Along with the microphone head(s), you get the MZQ8000 XLR module, MZQ8000 microphone clip, MZW8000 windshield and aluminum transport case.

MKH8020	Omni-directional pattern	List \$1,948.50
MKH8020ST	Omni stereo pair	List \$3,897.00
MKH8040	Cardioid pattern	List \$1,948.50
MKH8040ST	Cardioid stereo pair	List \$3,897.00
MKH8050	Super-cardioid pattern	List \$1,598.00

Call BSW For Lowest Price: 800-426-8434

MKH 8000 Accessories

Sennheiser MKH 8000 Series Stands and Accessories

Complete your MKH 8000 mics with this complete range of accessories, including floor stands, extension tubes, shock mounts, remote cables, table stands, ceiling mounts, clamps and various fixtures. Their signal-transmitting components are systematically designed with two channels to allow stereo signals or dual mono signals to be processed. Go online for complete details on each.

MKHC8020	Omni Capsule	List \$1,598.00
MKHC8040	Cardioid Capsule	List \$1,598.00
MKHC8050	Supercardioid Capsule	List \$1,598.00
MZE8015	6-inch Extension Tube	List \$398.88
MZE8030	12-inch Extension Tube	List \$422.10
MZE8060	24-inch Extension Tube	List \$444.32
MZE8120	48-inch Extension Tube	List \$488.74
MZEF8030	12-inch Vertical Bar	List \$133.30
MZEF8060	24-inch Vertical Bar	List \$159.96
MZEF8120	48-inch Vertical Bar	List \$199.94
MZFS8000	Floor Stand	List \$311.02
MZG8000	Knuckle Joint	List \$355.44
MZGE8000	Bar Connector (1 Tube)	List \$199.94
MZGE8002	Bar Connector (2 Tubes)	List \$222.16
MZH8000	Ceiling Mount	List \$159.96
MZL8003	Remote Cable, 3 Meters	List \$177.72
MZL8010	Remote Cable, 10 Meters	List \$222.16
MZQ8000	Mic Clip	List \$66.64
MZQ8001	Mini Clip	List \$88.86
MZS8000	Shock Mount	List \$159.96
MZT8000	Classic Table Stand	List \$266.58
MZT8001	Designer Table Stand	List \$266.58
MZW8000	Windscreen	List \$13.32
MZX8000	XLR Module	List \$438.00



Call BSW For Lowest Price: 800-426-8434



Crowley And Tripp Hand-Built Ribbon Microphones

Built by hand in the USA, these three ribbon microphones from Crowley and Tripp feature figure-eight polar patterns and offer all the advantages of traditional ribbon technology while adding some ultra-modern touches for maximum performance in today's audio world.

The versatile **Naked Eye** offers high output, low noise, and dual voicing (a traditional dark, warm ribbon sound on the front side of the figure eight, and a brighter rising ribbon response on the other) to give you maximum recording flexibility. It boasts a custom wound, full size transformer for a smooth bass and clean signal. It comes with an innovative low diffraction rotary mount and wood storage case.

The **Proscenium** delivers traditional response that's ideal for classical music applications, with a warm sound reminiscent of vintage ribbon designs, but with a modern design and increased efficiency. Boasting professional level electrostatic and magnetic shielding, its transformer and ribbon motor are rigidly joined to provide lowest noise, highest output and smoothest bass.

The **Studio Vocalist** boasts a very high output level, virtually no self-noise, and unsurpassed ruggedness. Its high output allows you to use it with virtually any preamp, while its pro-level shielding keeps radios and magnetic sources from getting into the track. It breaks tradition with the traditional dark sound of a ribbon by offering a smooth rising response more like a large diaphragm condenser, but without the top end harshness.

NAKEDEYE	List \$829.00
PROSCENIUM	List \$1,795.00
STUDIOVOCALIST	List \$1,695.00

Call BSW For Lowest Price: 800-426-8434



Sennheiser 900 Series Instrument Mics

Introducing arguably the finest professional instrument microphones in the world—Sennheiser's e900 series. Designed for demanding, uncompromising professional use. Musicians love them because they know they deserve only the best. Sound engineers rely on them because they know they'll never be let down.

The half-cardioid boundary layer **e901** is the optimal microphone for kick drum and grand piano. It's highly robust and completely step-resistant. It benefits from an integrated pre-amp. Built-in XLR plug (no need for special cable).

The cardioid **e902** is a dynamic instrument microphone especially designed for deep bass frequencies such as kick drums, bass guitar amps, and tuba. It offers exceptionally clean pick-up of the lowest bass signals.

The cardioid polar pattern **e904** is a dynamic instrument microphone designed especially for drums for full, lively sound. Compact body is ideal for mounting to toms and snare drum.

The cardioid **e905** (not shown) has a higher maximum SPL and excellent

transient response, suitable for a wide range of instruments and an ideal choice for snare drums.

The cardioid **e906** instrument microphone was designed for guitar amps, and is also excellent for percussion and horns. It features switchable presence filters (3 levels) and a reinforced metal body.

The tiny **e908** condenser instrument microphone was designed especially for brass instruments, drums and percussion. It offers optimal position via its long-necked, flexible boom, and an integrated shock absorber eliminates handling noise. In-line preamplifier included. Available in two different mountings; also without preamp.

The **e914** is a high-grade condenser microphone for the most demanding applications. Its outstanding sound properties qualify the e914 for highly sophisticated applications like acoustic guitars, cymbals, percussion, overhead, orchestras, and grand pianos. It offers a three-position sensitivity switch, three-position bass roll-off/cut-off switch and an exchangeable capsule design.

E901	boundary drum mic	List \$358.00	\$239⁰⁰
E902	drum mic	List \$294.00	\$199⁰⁰
E904	snare drum mic	List \$270.00	\$199⁰⁰
E905	snare drum mic	List \$238.00	\$169⁰⁰
E906	guitar/instrument mic	List \$262.00	\$189⁰⁰
E908D	condenser mic with drum clip	List \$390.00	\$279⁰⁰
E908B	condenser mic with instrument clip	List \$390.00	\$279⁰⁰
E908BEW	without preamp, EW connector	List \$238.00	\$199⁰⁰
E914	small diaphragm condenser mic	List \$540.00	\$399⁰⁰

LowestPrice from \$199!

Blue Microphones Phantom-Powered Dynamic Mics

With the **Ball** you get all the reliable versatility of a dynamic mic with the sound quality of a phantom powered condenser! Its phantom powered active balancing circuit in its output stage maintains a constant pure-resistive 50-ohm load across the usable frequency spectrum yielding an exceptionally open sound. The **Ball** features a cardioid polar pattern and a wide frequency response of 35 Hz-16 kHz. The higher-end **8-Ball** offers a smooth frequency response that's perfect for recording drum overheads, acoustic and electric guitars or vocals, and is especially effective in close-mike situations. Freq. response 35 Hz-20 kHz. The **Kickball** is designed for low frequency applications, and works like a charm for kick drum. The back of the mic features a three-position bass frequency switch allowing three distinct low-frequency equalization curves. Perfect for both stage and studio use, the Kickball can be used on virtually any instrument: kick drum, snare drum, tom toms, electric bass, bass cabinets, and more. Frequency Range: 35 Hz-16 kHz; maximum SPL: 162 dB SPL.



BALL	List \$139.00	\$99⁰⁰
8-BALL	List \$139.00	\$99⁰⁰
KICKBALL	List \$149.00	\$99⁰⁰
Accessories:	LowestPrice only \$99 ea!	
RINGER	Suspension shockmount	\$44⁹⁵

Audio-Technica Dynamic Instrument Mics

The **AE2500** is the ultimate kick drum mic, a dual-element dynamic/condenser hybrid with separate outputs. The **AE3000** is a rugged cardioid condenser great for high-SPL applications like guitar cabs and snare drums. The **AE5100** cardioid condenser captures all the nuance of your sound and is ideal for overhead micing.

AE2500	List \$699.00	\$499⁰⁰
AE3000	List \$379.00	\$249⁰⁰
AE5100	List \$379.00	\$249⁰⁰



LowestPrice from \$249!



Audix I-5 Dynamic Instrument Mic AUDIX

Audix does it again with the I-5 handheld dynamic mic. The cardioid pattern is perfectly suited to close miking instruments on stage and in the studio. With its smooth and uniform frequency response of 50 Hz-16 kHz, and an ability to handle sound pressure levels in excess of 140 dB, the I-5 is at home in front of even the loudest instruments. Plus, it looks great. So, throw one of these in front of every instrument and amp on the stage, and grab sound like you've never grabbed it before!

I-5	List \$179.00	LowestPrice only \$99!
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Audix D6 Dynamic Kick Drum/Instrument Mic AUDIX

The Audix D6 is ideal for any source requiring detailed, precise low-frequency reproduction. The D6 has a frequency response of 30 Hz-15 kHz and has a cardioid pick-up pattern. It's designed to sound good in any position and it is not dependent on finding the "sweet spot". The capsule features the same legendary VLM technology that has made the D-series percussion and instrument microphones very popular for today's live stages and recording studios.

D6	List \$349.00	LowestPrice only \$170²⁴!
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AKG D112 Dynamic Kick Drum Mic

The D112 large-diaphragm dynamic microphone has a well-deserved reputation worldwide as the one of the best kick drum microphones ever made. Heavy-footed drummers won't faze it, because the D112 handles up to 160 dB SPL with no audible distortion. A specially engineered diaphragm with a very low resonance frequency maintains solid and powerful response below 100 Hz, while a narrow band presence rise at 4 kHz punches through dense mixes with little or no added EQ. The result is a kick drum sound that ideally balances precise definition and forceful impact.

D112	List \$354.00	LowestPrice only \$219!
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MKH 8000 SERIES

Sennheiser's sophisticated new MKH 8000 Series is designed to capture sound with an unprecedented warmth and transparency. The three high-end microphones—the MKH 8020, MKH 8040 and MKH 8050—feature extremely low inherent self-noise and an exceptionally wide frequency response. The very compact designs make them an ideal choice for fixed installations as well as stage and film applications.

The new 8000 series conveys a natural and subtle warmth. Voices sound rich and detailed; piano, strings and wind instruments have that special "character"; and percussive instruments benefit from a fast attack and a dynamic, powerful reproduction.



MKH 8020



MKH 8040



MKH 8050

e900 SERIES

The Sennheiser e 900 professional series microphones are engineered for the most demanding applications. Designed and made in Germany, e 900 series microphones are a sound-professional's most reliable partner on tour or in the studio.

The e 900 series is backed by an industry-leading 10 year warranty, and sets the standard with gold-plated XLR connectors, all-metal housings, high output, instrument-specific designs, and of course the legendary Sennheiser sound. Choose a legend in audio, choose the e 900 series.



e901



e902



e904



e914



e935

e906

Sound With a Soul



www.sennheiserusa.com

Top Studio Sound... On Stage

Neumann KMS 105 Condenser Mics



You see these everywhere today. Designed with superlative vocal reproduction in mind, the KMS 105 brings Neumann quality to the demanding sound reinforcement environment. With its supercardioid polar pattern, low self noise and uncolored off-axis pickup, the KMS 105 complements in-ear monitor systems. By employing a unique 4-layer acoustic filter, the KMS 105 minimizes popping and wind noise, and with special mechanical and electrical filters, handling noise is virtually eliminated. Because of the superior resolution and linear frequency response, it is very easy for the artist using the KMS 105 to identify whether he or she is "on mic". Requires 48V phantom power.

KMS105MT Black List \$938.00
KMS105NI Nickel List \$938.00

Call BSW For Lowest Price: 800-426-8434



Røde Studio Quality in a Vocal Mic

Røde S1 Condenser Mic RØDE

The Røde S1 is designed to be the ultimate vocal mic, delivering studio-quality sound with solid construction that lets it follow you on stage or into the field. The S1 features an externally biased condenser transducer with a gold plated diaphragm, and ultra-low-noise FET circuitry.

FEATURES:

- Studio-quality specifications
- Rugged all-metal construction
- Attractive satin nickel finish
- High-strength mesh head
- Custom integral 'plosives' screen
- Ergonomically weighted/balanced
- Low noise circuitry and handling
- Comes complete with stand mount and zip pouch

S1RØDE List \$599.00

LowestPrice only \$299!



SHURE

Shure Beta 87 Condenser Mics

The Shure **BETA87A** is a high-quality supercardioid handheld condenser mic.

BETA87A FEATURES:

- Supercardioid condenser mic
- Studio quality sound for live vocals
- Excellent gain before feedback
- 3-stage pop filter
- Requires phantom power

The **BETA87C** has the same warm sound as the 87A, but with a cardioid pattern.

BETA87A Supercardioid List \$462.88
BETA87C Cardioid mic List \$462.88

LowestPrice only \$249 ea!

Accessories:

A58WSGRA Windscreen \$5⁹⁵



Shure KSM9SL Dual-Pattern Condenser Mic

Engineered to exacting standards, the Shure KSM9 unites the best of studio and stage. With its dual diaphragm design and switchable polar patterns (cardioid and supercardioid), the KSM9 reveals nuance and subtlety in a microphone optimized for the most demanding live environments. It captures vocal subtlety with extraordinary detail to deliver clear articulation, functional flexibility and precise vocal reproduction for live performance. You get exceptional consistency across all frequencies, providing more gain before feedback, and minimized proximity effect. Includes aluminum carry case.

FEATURES:

- Dual gold layered, low-mass Mylar diaphragm design
- Advanced internal suspension shockmount
- Premium electronic components including Class A transformerless preamp circuitry
- Gold-plated internal and external connectors, including XLR output
- Full-range frequency response (50 Hz to 20 kHz)



KSM9SL List \$850.00 **LowestPrice only \$699!**



AKG C-5 Condenser Mic

Make your performances even more golden with this lustrous stage mic. This professional condenser vocal microphone will make your voice cut through the loudest mix – on any stage. Its cardioid polar pattern ensures maximum gain before feedback and is optimized for use with in-ear monitor systems. The gold plated transducer case not only gives the microphone a sophisticated look but also makes the transducer extremely resistant to corrosion and humidity. The result is simply elegant superior audio performance.

FEATURES:

- Condenser vocal microphone for onstage use
- XLR connector module with 24-carat gold plated pins
- 24-carat gold plated transducer case for optimum conductivity and resistance to corrosion and humidity
- Spring steel wire-mesh grill for durability and reliable control of pops & wind noise
- Shockmount

C-5 List \$299.00 **LowestPrice only \$219!**



Shure SM86 Condenser Mic

The Shure **SM86** handheld condenser mic provides studio-quality sound on stage or in the field. Its rugged design handles the abuse of touring and its built-in three point shockmount minimizes handling noise.

FEATURES:

- Cardioid condenser mic
- Rugged tour-worthy design
- Two-stage integral pop filter
- Tailored frequency response for vocals

SM86 List \$300.00

LowestPrice only \$170!



Audio-Technica AE5400 Condenser Vocal Mic

The fabulous Audio-Technica AE5400 condenser microphone offers the ultimate vocal performance. Its large-diaphragm element and true condenser design are state-of-the-art, and this mic even features an integral 80 Hz HPF switch and 10 dB pad like many studio mics. Frequency response: 20 Hz-20 kHz.

AE5400 List \$579.00 **LowestPrice only \$349!**



Rode S2 Condenser Mic

The Rode S2 is a live vocal microphone with similar levels of feedback rejection, vocal clarity and reliability to the S1 (opposite page), but at a very economical price point. Rode achieves this through careful transducer selection, the application of a new electronic circuit, and a high level of investment in tooling. This new mic features a heavy-duty metal body, internal capsule shockmount, high level of RF rejection, mute switch and a high-strength mesh.

S2 List \$199.00 **RØDE**

LowestPrice only \$149!



AKG D-5 Dynamic Mic

The D-5 dynamic vocal microphone delivers a powerful sound even on the noisiest stage, while offering a smooth frequency response as well as maximum gain before feedback thanks to its supercardioid polar pattern. It features AKG's new Laminated Varimotion diaphragm deep-drawing process that lets the diaphragm itself be fine-tuned with no extra tuning resonators, giving you a much crisper, cleaner sound than conventional designs. Its dual shock mount eliminates any kind of mechanical noise for trouble-free live use.

FEATURES:

- Extremely rugged vocal/speech microphone
- Patented AKG Laminated Varimotion diaphragm
- Spring steel wire-mesh grill
- Gold-plated XLR output connector for loss-free signal
- Stand adaptor and mic bag included



D-5 List \$160.00 **LowestPrice** only \$119!

M-Audio Condenser

M-Audio Aries Condenser Mic

The M-Audio Aries condenser microphone is specifically designed for live vocals, imparting lush studio-quality sound no matter how challenging the room. Internal shock-mounting technology minimizes handling noise so only your voice shines through. Boasting a wide frequency response, its cardioid capsule with 6-micron evaporated gold diaphragm and integral pop filter rejects background sound for clarity and minimal feedback while handling the high SPLs of concert situations.

FEATURES:

- Studio quality cardioid condenser mic for live vocals
- 3/4 in. diameter 6-micron evaporated gold diaphragm
- Cardioid pattern rejects background sound
- Warm-sounding solid brass capsule
- Internal shockmount minimizes handling noise
- Internal pop filter minimizes wind/breath noise
- Class A FET electronics

ARIES List \$149.00

LowestPrice only \$119!



Let Em' Hear Your True Voice Loud and Clear

Sennheiser e935/e945 Vocal Performance Dynamic Mics

Workhorses with the souls of thoroughbreds, the e935 cardioid and e945 supercardioid vocal stage microphones perform under pressure while cutting through the mix with their high output. Perfect for the gigging musician, they get the job done in style day in and day out. Rugged and reliable with metal construction...no wonder they're a top choice of rental companies everywhere.

E935 Cardioid List \$262.00 **\$169⁰⁰**
E945 Supercardioid List \$298.00 **\$219⁰⁰**

LowestPrice from \$169!

Sennheiser e835 Dynamic Mic

The mic that changed everything! Taking under \$100 handheld performance to the next level, Sennheiser's E835 dynamic cardioid vocal stage mic is a great general performer. A gentle presence boost evens tonal response and enhances clarity and projection, and minimal proximity effect provides consistently clear bass and general performance even with inconsistent distance. Comes with bag and clip.

The E835S adds an On/Off switch for PA or stage use.

E835 without on/off switch List \$150.00 **\$99⁰⁰**
E835S with on/off switch List \$156.00 **\$109⁰⁰**

LowestPrice from \$99!



Electro-Voice ND267A & ND767A Dynamic Mics

Both the ND267A cardioid and ND767A supercardioid vocal mics from Electro-Voice present optimal performance in live sound environments. They utilize EV's VOB (vocally optimized bass) technology to give the performer reduced low-end distortion and eliminate muddiness. Combined with a neodymium-based magnet structure, the new ND267a offers the power and clarity to cut through the mix, on stage or in the studio. The ND267A provides a frequency response of 45 Hz-15 kHz; while the ND767A is 35 Hz-22 kHz. Both include black clip and zippered bag. Both will rock the house!

ND267A List \$160.00 **\$99⁰⁰**
ND767A List \$209.00 **\$129⁰⁰**

LowestPrice from \$99!



FEATURES:

- Shock-mounted capsule: Low sensitivity to impact and handling noise
- Cardioid or supercardioid pickup pattern: Insulation from other on-stage signals
- Hum compensating coil: Reduces electrical interference
- Neodymium ferrous magnet with boron keeps microphone stable
- Pick Up Pattern: Cardioid (e935), Supercardioid (e945)
- Frequency Response: 40Hz – 16 kHz (e935), 40Hz – 18 kHz (e945)



SENNHEISER

Heil PR-35 & PR-38 Dynamic Mics

NEW!!

Here's proof that the fruit doesn't fall far from the tree. These two new large-diaphragm dynamic cardioid microphones feature the same elements as the acclaimed Heil PR-30 (see it on page 30) in unique housings. The Heil PR-35 boasts a classic, handheld design ideal for vocals and features a 1.5" diameter element, a roll-off switch and a wide 40 Hz – 18 kHz frequency range with natural articulation and low distortion. The side address PR-38 features the same element mounted on an internal sorbothane shock mount, the same wide frequency range, a three-position roll off switch and an Off/ On switch. It delivers natural articulate sound with a smooth response and is ideal for recording drum kits as well as guitar amplifiers.

PR35 List \$190.00
PR38 List \$164.00

Call BSW For Lowest Price: 800-426-8434



Heil PR-20 Dynamic Mic

This dynamic cardioid microphone's wide frequency range and ability to handle extreme sound pressure levels make it the ideal choice for a vast range of professional applications. Its lush upper mid-range will enhance any live vocal, while its superb frequency response and broad dynamic range make it an indispensable partner for reproducing many sound sources, particularly the snare drum. Featuring a large low mass aluminum diaphragm, a strong magnet structure, and innovative phase plug assembly, the PR-20 produces a very linear cardioid pattern that rejects unwanted sound from the rear, and reduces the proximity effect while giving you perfect articulation. Wide frequency range: 50 Hz-18 kHz. Heavy steel construction.

PR20 List \$179.00

LowestPrice only \$150!



**SHURE**

Inexpensive Shure Dynamic Mic Packs

PG48XLR

Shure has created great packages for two of its most affordable dynamic cardioid mics. Both include microphone, mic clip, bag and XLR cable.

PG48-XLR is an excellent mic for spoken word applications – at a low price. It features a cardioid pickup pattern, on/off switch and frequency response 70 Hz-15 kHz.

PG58-XLR is a similar mic tuned to accentuate the clarity of lead and back-up vocals. Frequency response is 60 Hz-15 kHz.

PG48XLR List \$66.26 ~~\$39⁰⁰~~
PG58XLR List \$104.90 ~~\$59⁰⁰~~

LowestPrice from \$39!

Shure SM58 Cardioid Dynamic Mic

SHURE

This popular Shure dynamic mic is world-famous for bullet-proof durability and quality reproduction. You'd be hard-pressed to find a stage in the world without an SM58.

FEATURES:

- Rugged, stage-tested classic
- Cardioid pick-up pattern
- Distinctive vocal presence peak
- Integral windscreen
- Includes stand clamp and pouch

SM58LC List \$188.00

LowestPrice only \$99!

Accessories:

A55M Shockmount ~~\$22⁰⁰~~
A58WSGRA Windscreen ~~\$5⁹⁵~~
RK143G Replacement grill ~~\$7⁹⁵~~



Shure Beta 58A Supercardioid Dynamic Mic

SHURE

An upgrade of the SM58, the Shure BETA58A offers the same warmth but with an even smoother presence rise and extended top end.

FEATURES:

- Supercardioid dynamic mic
- Extended top end
- Smoother presence rise
- Superior shock isolation
- Includes stand clamp and case

BETA58A List \$300.40

LowestPrice only \$159!

Accessories:

A58WSGRA Windscreen ~~\$5⁹⁵~~



Audix OM2 Series Dynamic Mics

These three handheld hypercardioid dynamic microphones from Audix offer exceptional vocal presence, innovative anti-feedback design, reduced phase shift and superior transient response. Individually tested and assembled by hand, they can handle high SPL with ease. The OM-2 provides warmth in the lower mid-bass and a slight boost in the mid-range. The OM-5 is great for both lead and background vocals, delivering very high output with smooth response and exceptional clarity. The OM-6 delivers a rich vocal sound with clarity and detail that rivals condenser microphones with none of a condenser's drawbacks. Each comes with a clip and bag.

OM2 List \$149.00 ~~\$99⁰⁰~~
OM5 List \$265.00 ~~\$159⁰⁰~~
OM6 List \$329.00 ~~\$219⁰⁰~~

LowestPrice from \$99!



OM2

OM5

OM6

5-Pack Mics!

audio-technica

Audio-Technica ST95MKII Mic 5-Pack

Five A-T mics for under a hundred bucks?! The ST95MKII is a quality dynamic cardioid mic that's perfect for PA use (has integrated on/off switch), and even for studio recording. High output with close working parameters allow for excellent gain before feedback in sound reinforcement applications. Complete the package with five windscreens.

ST95MKIIPKG 5-pack mics List \$149.75 ~~\$99⁰⁰~~
WS900PACK 5 colored windscreens ~~\$25⁰⁰~~
WS912PACK 5 black windscreens ~~\$25⁰⁰~~

LowestPrice Five for Only \$99!



audio-technica

NEW!!

Audio-Technica AT2010 Condenser Mic

Treat yourself to studio quality vocals on even the rowdiest stages with this high-performance cardioid condenser mic. With its 16 mm low-mass diaphragm, extended frequency response of 40 Hz to 20 kHz, high SPL handling (136 dB) and the ability to decisively squash ambient noise, it always delivers crystal-clear sound no matter where you use it. Requires 48V phantom power. Impedance: 100 ohms.

AT2010 List \$169.00

LowestPrice only \$99!



ACE Microphone Carry Cases

The Ace MB-12 nylon bag keeps 12 mics protected in foam and includes accessory compartments.

The MB-6 is a six-mic carrying bag.

MB-12 List \$109.95 ~~\$59⁹⁵~~
MB-6 List \$69.95 ~~\$34⁹⁵~~

LowestPrice from \$34⁹⁵!

**ACE**

Shure SM57 Dynamic Mic

SHURE

The classic Shure SM57's carefully contoured frequency means rich, warm vocal pickup and clean, well defined instrumental reproduction. It's perfect as a podium mic. No stage or studio should be without one.

FEATURES:

- Excellent pickup as podium mic
- Favorite instrumental mic live and in the studio
- Frequency response 40 Hz-15 kHz
- Includes stand clamp and pouch

SM57LC List \$170.00

LowestPrice only \$99!

Accessories:

A55M Shockmount ~~\$22⁰⁰~~
A2WSGRA Windscreen ~~\$9⁹⁵~~



SKB 12 Hard-Shell Mic Carry Case

The SKB 1200 protects 12 mics in a sturdy hard-shell case and includes plenty of room for accessories in the case and extra lid compartment.

SKB1200 List \$239.99

LowestPrice only \$139⁹⁹!



The Next Generation Of Live-Sound Classics



Audio-Technica Artist Series Vocal and Instrument Mics

Audio-Technica's renowned Artist Series has been re-engineered from the ground up—adding some spectacularly innovative microphones to the line, and upgrading classic models for a complete selection of vocal, instrument and drum mics. The sound is everything you'd expect from Audio-Technica.

Start with the ATM410 Cardioid Dynamic Vocal Mic:

This dynamic workhorse is designed for smooth, natural vocal reproduction and low noise. Equipped with a neodymium magnet for high output, and a multi-stage grille design for excellent protection against plosives, this super-durable mic is built to stand up to life on the road.

ATM610 Hypercardioid Dynamic Vocal Mic: Tuned for clear, detailed, extended-range reproduction of lead and backup vocals, this premier Artist Series dynamic mic is equipped with a neodymium magnet, a hypercardioid polar pattern and multi-stage grille design.

ATM710 Cardioid Condenser Vocal Mic: The new Artist Series vocal condenser microphone is tailored for exacting detail and high-fidelity vocal reproduction. With a condenser design for studio-quality performance, the ATM710 delivers remarkable clarity. Integral 80 Hz hi-pass filter.

ATM250 Hypercardioid Dynamic Instrument Mic: With high SPLs, the new ATM250 hypercardioid dynamic is tailored for kick drum, hypercardioid dynamic is tailored for kick drum, brass and other highly dynamic instruments. Rich, warm low-frequency response. Includes an isolation clamp.

ATM250DE Dual-Element Instrument Mic: The Artist Series new kick-drum mic, the ATM250DE dual-element instrument microphone features cardioid condenser and hypercardioid dynamic capsules combined in a single housing. Audio-Technica's innovative use of two polar patterns is ideal for kick drum: the hypercardioid dynamic element focuses tightly on the aggressive attack of the beater, while the condenser captures the round tonalities of the shell. Includes a professional isolation clamp.

ATM350 Cardioid Condenser Clip-On Mic: Supplied with Audio-Technica's versatile UniMount clip and new violin mount, the low-profile ATM350 is an exceptional cardioid condenser microphone designed to clip to brass, reeds, piano, snare, toms, and violin.

ATM450 Cardioid Condenser Instrument Mic: The new ATM450 cardioid condenser offers an innovative side-address stick design for endless placement options. Extended flat frequency response makes it ideal for live and amplified acoustic instruments.

ATM650 Hypercardioid Dynamic Instrument Mic: This versatile addition to the Artist Series features a new multi-stage flat grille design for precise positioning close to the sound source. A-T's innovative dual-wall floating construction banishes handling noise.

ATM410	Cardioid dynamic vocal mic	List \$169.00
ATM610	Hypercardioid dynamic vocal mic	List \$249.00
ATM710	Cardioid condenser vocal mic	List \$299.00
ATM250	Hypercardioid dynamic instrument mic	List \$329.00
ATM250DE	Dual-element instrument mic	List \$549.00
ATM350	Clip-on cardioid condenser instrument mic	List \$449.00
ATM450	Cardioid condenser instrument mic	List \$369.00
ATM650	Hypercardioid dynamic instrument mic	List \$169.00



Lowest Price from \$99!

PCC160



PZM (Sound Grabber II)

Crown PZM/PCC Boundary Mics

Designed for use on flat surfaces, Crown PZM/PCC mics prevent phase interference from surface reflections, allowing a wide, smooth response. Excellent for sound reinforcement, conference tables, interviews and more.

A best-seller at BSW, the PZM Sound Grabber II is Crown's most affordable omni boundary mic. It's a great solution for conference micing, and can be used anywhere, even with video cameras or handheld. The cable is attached, with mini plug connector and 1/4" microplug adaptors. Runs on AAA battery power.

The **PZM185** steps up to an XLR connector and can be powered either by AAA battery or via phantom power. The boundary plate can be detached for pocket-ready portability – use on any flat surface. 8 ft. XLR cable.

The **PCC160** is the standard for stage floor micing and is great for podiums and TV news desks. The PCC series feature a supercardioid capsule – when surface-mounted the result is a "half-supercardioid" mic which rejects sounds from the rear and is free of phase interference. XLR connector; phantom power.

PZM	Sound Grabber II	List \$116.00	\$79⁰⁰
PZM185	XLR/dual power	List \$315.00	\$185⁰⁰
PCC160	Supercardioid	List \$506.00	\$289⁰⁰

Lowest Price from \$79!



U851R

U891R



Audio-Technica Boundary Mics

The Audio-Technica **U851R** boundary mic is designed for surface-mount applications requiring high-quality sound pickup. A die-cast case and rubber bottom pad minimize coupling of surface vibration. The mic size is minimized by locating the power module in the 25 ft. detachable cable, with screw terminals at power module. 30 Hz-20 kHz response; low-frequency roll-off.

The **U891R** boundary mic can be switched to any of three modes: touch on/off, momentary on, or momentary off, with red LED "on" indicator. The mic also features a switchable 80 Hz hi-pass filter; power module; rubber non-slip bottom pad; and a 25 ft. detachable XLR cable. The U891R provides 30 Hz-10 kHz freq. response.

U851R	Boundary Mic	List \$250.00	\$179⁰⁰
U891R	Switchable Boundary Mic	List \$300.00	\$215⁰⁰

Lowest Price from \$179!



PZM10

PZM11



Crown PZM Security Boundary Mics

Crown PZM security/surveillance mics feature low-profile design coupled with optimized acoustics. They're ideal not just for security but make great install mics for conference recording and general room pickup.

The **PZM10** is a small mic with a cylindrical design for ceiling, wall or tabletop installations. Intelligibility is excellent, with low frequencies rolled off below the voice range to reduce HVAC pickup. XLR connector, phantom powered.

The **PZM11** is a similar low-cost boundary mic which mounts on a standard wall plate, resembling a light switch. Screw terminal connections.

PZM10	Cylindrical mount	List \$192.00	\$112⁰⁰
PZM11	Wall plate mount	List \$158.00	\$95⁰⁰

Lowest Price from \$95!

Popular Interview Mics Stock up Today!



Sennheiser MD46 Beyerdynamic MCE58 Electro-Voice RE50B Electro-Voice 635A Shure VP64A Audio-Technica AT804

Sennheiser MD46

The MD46 is a quality reporter's mic made to excel in noisy conditions. With a cardioid capsule housed in a rugged metal body, it shrugs off pop and wind noise while offering wide frequency response and easy handling.

MD46 List \$318.00 **LowestPrice only \$225!**

Accessories:

MZW1 windscreen \$22⁰⁰
MZX800 mic clip \$20⁰⁰

Beyerdynamic MCE58 & M58

The Beyerdynamic MCE58 omnidirectional condenser mic has an internal shockmount to dramatically reduce handling noise and offers very accurate voice reproduction. Frequency response is 40 Hz-20 kHz. It also has an on/off switch (great for use with portable Flash recorders).

The M58 (not shown) is a popular dynamic version without on/off switch.

MCE58 Handheld condenser mic List \$399.00 **\$349⁰⁰**
M58 Handheld dynamic mic List \$279.00 **\$239⁰⁰**

LowestPrice from \$239!

Accessories:

MKV8 Mic clip \$20⁰⁰

Audio-Technica AT804

The Audio-Technica omnidirectional AT804 is an excellent dynamic interview mic, built to withstand the daily abuse reporters can dish out. It features rugged metal-body construction and frequency response is 50 Hz to 15 kHz. Includes stand clamp and carry bag.

Electro-Voice RE50B

The Electro-Voice dynamic RE50B is an excellent location mic. It features a built-in internal shockmount and blast filter for lower handling and wind noise. Omnidirectional pickup pattern.

RE50B List \$268.00 **LowestPrice only \$159!**

Electro-Voice 635A

Everyone has a couple of these. This dynamic mic features an omnidirectional pickup pattern, voice-tailored response and rugged metal construction. Includes stand clamp.

635A List \$178.00 **LowestPrice only \$99!**

Accessories:

314E Windscreen \$16⁰⁰

Shure VP64A

This small Shure dynamic omnidirectional interview mic sounds great and is extremely rugged. Its neodymium magnet provides increased output and improved clarity. Includes windscreen & stand clamp. 7-7/8" handle.

The VP64AL has a longer (9-5/8") handle.

VP64A List \$125.17 **\$79⁰⁰**
VP64AL List \$146.39 **\$88⁰⁰**

LowestPrice from \$79!



AT804 List \$115.00 **LowestPrice only \$69!**

Accessories:

AT8415 Shock mount \$49⁰⁰
AT8101 Windscreen \$9⁰⁰

In-the-Field Stereo Mic



Shure VP88 Stereo Condenser Mic

SHURE

Combining two condenser cartridges in a single housing, the VP88 is a single-point stereo condenser mic designed for studio recording, field production and news coverage. Rugged enough in construction for just about any situation, the VP88 captures stereo audio images which give enhanced realism and presence to recordings of any kind. It uses a mid-side (M-S) stereo configuration: one cartridge (mid) faces forward to capture on-axis sound with a cardioid pickup pattern, and the other (side) is bi-directional and captures sound from either side. Features: phantom power or 6V battery operation; 40 Hz-20 kHz frequency response; includes Y-splitter cable, windscreen and battery.

VP88 Microphone List \$1,266.60
A885M Shockmount List \$224.19

Call BSW For Lowest Price: 800-426-8434

Røde NT4 Stereo Condenser Mic

This studio-grade stereo mic is great for creating rich imaging. Each side comprises an externally polarized single diaphragm condenser transducer (90 degree, XY arrangement). The NT4 requires 48V phantom power, but for ultimate flexibility and ease of use a 9V battery can also be used. It comes supplied with XLR/stereo mini jack cable in a Røde case with a stand mount and windscreen.

RØDE

NT4 List \$899.00

LowestPrice only \$479!

Røde NT5 Stereo Condenser Mic Set

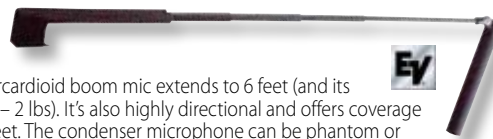
The NT5 stereo mic system (a matched pair of cardioid condenser mics) provides maximum flexibility in stereo recording, and is unbelievably affordable! The NT5 gives you the power to alter angles and distances between microphone capsules, unlike combination stereo mics. The NT5 pair features .5" capsules; frequency response 20 Hz-20 kHz; and active electronics JFET impedance converter with bipolar output buffer. The mics come complete with two mic clips, windsocks and case.

RØDE

NT5 List \$699.00

LowestPrice only \$429!

Electro-Voice ENG Boom Mic



This professional hypercardioid boom mic extends to 6 feet (and its extremely lightweight – 2 lbs). It's also highly directional and offers coverage from 18 inches to 25 feet. The condenser microphone can be phantom or battery powered. The unit has a built-in headphone amp with adjustable gain.

ENG618 List \$1,576.00 **Call BSW For Lowest Price: 800-426-8434**

Audio-Technica AT822 & AT825 Stereo Microphones

The popular Audio-Technica AT822 stereo microphone is great for recording in the field, capturing live performances or studio work. It offers dual and stereo mini-plug output cables. The AT825 terminates in a dual XLR output cable. The AT825 is also phantom power capable.

COMMON FEATURES:

- X/Y stereo pickup pattern; fully mono compatible
- 220° pickup field
- LF roll-off switch
- AA battery (or phantom powering on AT825)
- Windscreen, mic clip and vinyl pouch



audio-technica

AT822 List \$419.00 **\$239⁰⁰**
AT825 List \$549.00 **\$349⁰⁰**

LowestPrice from \$239!

Accessories:

AT8415 Shockmount \$49⁰⁰

Sennheiser K6 Professional Shotgun Microphone System



K6 Power Supply

ME66 Shotgun Capsule

Sennheiser ME66 Shotgun Mic

You'll never be disappointed with your Sennheiser ME66. That's because this supercardioid condenser shotgun mic features extremely high sensitivity, low self-noise and high-frequency boost for greater clarity on long range pickup. And it offers a system of accessories that makes it easy to use and set up in the field.

FEATURES:

- Supercardioid/lobar pickup pattern
- Highly directional
- Low inherent self-noise and high sensitivity
- Wide frequency response



Call your sales rep today and we'll hook you up with the right package of gear. The ME66 and a power supply are typically sold separately (K6 or K6RD required). Make sure you also add the Zeppelin windscreens, windsock, and pistol grip while you're at it...

MZH60-1



MZW60-1



ME66	Short shotgun mic module	List \$363.30
K6	Power module for ME66	List \$422.10
K6RD	Powering for semi-pro cameras	List \$422.10
ME66-K6COMBO	Mic/power module/case combo	List \$783.00

Call BSW For Lowest Price: 800-426-8434

Accessories:

MZW60-1	Zeppelin windscreen	List \$327.00
MZS20-1	Shockmount with pistol grip	List \$476.00
MZH60-1	Windsock	List \$327.60
MZW66	Grey foam windscreen	List \$71.40
MZW66PRO	Black velour windscreen	List \$126.40



Audio-Technica AT8000 Series Shotgun Mics

Designed for video production and broadcast (ENG/EFP) audio acquisition, these long and short Line + Gradient shotgun condenser microphones from Audio-Technica offer a 40 Hz – 20 kHz frequency response along with a narrow acceptance angle for superior long-distance sound pickup and effective sound rejection from the sides and rear. Both sport a roll-off switch that quells low frequency ambient noise, room reverberation and mechanically coupled vibrations, and operate on battery or phantom power.

AT8015 Length: 18.11" List \$410.00

AT8035 Length: 14.53" List \$339.00

Call BSW For Lowest Price: 800-426-8434



Audio-Technica AT897

The AT897 short shotgun condenser is designed so efficiently you'll barely know it's there. Weighing five ounces and not even 11" long, it can easily mount on a camcorder if so desired. The AT897's narrow acceptance angle provides remarkable long-distance audio pickup. Its line + gradient polar pattern delivers strong off-axis rejection of sounds coming from the sides and rear. It also features a low frequency roll-off switch. Phantom or battery power.

AT897 List \$369.00 **LowestPrice only \$245!**

Windtech Shotgun Windscreens

BG-1	Short windscreen for ME66, etc.	\$41 ⁹⁵
BG-70	Long windscreen for MKH70, etc.	\$50 ⁹⁵
BG-60	Short windscreen for MKH60, etc.	\$41 ⁹⁵

LowestPrice from \$41⁹⁵!



Sennheiser High-End MKH70 & MKH60 Shotgun Microphones

The MKH70 is Sennheiser's high-end long (16-inch) shotgun with lobar pickup. Professional features include switchable treble emphasis, switchable roll-off filter, infrasonic cut-off and ultra-low inherent self-noise. Many options are available including phantom power supplies, windscreens, shockmounts, pistol grips and more. Call us with your needs or go online at www.bswusa.com. MKH60 is the short (11-inch) shotgun with both supercardioid and lobar pickup patterns.

MKH70P48 Long shotgun List \$3,105.00

MKH60P48 Short shotgun List \$2,700.00

Call BSW For Lowest Price: 800-426-8434



Rycote Accessories for Sennheiser and Audio-Technica Shotgun Mics

The Rycote Softie is a slip-on open cell foam windshield, with an integral fitted fur cover. It greatly reduces wind noise and protects your microphone, and is the worldwide standard in TV. The Pistol Grip Mount will allow you to either hold the mount with the pistol grip handle or attach it to a boom pole using the 3/8" Whitworth threaded insert in the base of the handle. Call BSW today.

Mic	Softie		Pistol Grip Mount	
MKH60	033053	\$110 ⁰⁰	033703	\$119 ⁰⁰
MKH70	033083	\$120 ⁰⁰	033703	\$119 ⁰⁰
ME66-K6	033052	\$110 ⁰⁰	033702	\$119 ⁰⁰
AT897	033042	\$110 ⁰⁰	033702	\$119 ⁰⁰

LowestPrice from \$110!



Rode Shotgun Microphones

Rode has broadcast shotgun condenser microphones that are perfect for ENG, TV/video and similar applications. The NTG-1 short shotgun offers wide bandwidth and controlled polar response coupled with low noise SMT electronics. It's 48V phantom powered. The NTG-2 is the same microphone, but adds the ability to also power it via an internal 1.5V "AA" battery. Each comes complete with stand mount and windshield.

The Rode VideoMic shotgun is based on the latest film industry technology. It provides low noise, unusually high bandwidth and is ultra-lightweight. It is designed specifically for use with digital video cameras. It provides a shockmount design that reduces handling noise and is 9V-battery powered. In addition, it features a stereo minijack audio output and standard hot-shoe fitting. Windscreen and hot-shoe mount included.

NTG1	List \$349.00	\$249⁰⁰
NTG2	List \$369.00	\$269⁰⁰
VIDEOMIC	List \$249.00	\$149⁰⁰

LowestPrice from \$149!

Rode Grips, Booms and More

Complete your Rode shotgun mic with accessories. Go online for details on each of these.

DEADCAT	Wind muff	\$39⁰⁰
SM3	Shockmount, cold shoe attach	\$49⁹⁵
SM4	Shockmount, mic stand attach	\$49⁹⁵
SM5	Shockmount, clamp mount	\$49⁹⁵
TRIPOD	Desktop tripod stand	\$24⁹⁵
WSVM	Extra shotgun windscreen	\$11⁹⁹

LowestPrice from \$11⁹⁹!

Keep it Small: Professional Lavalier Mics

Audio-Technica AT803 Lavalier Mics

These extremely small lapel mics are used throughout the broadcast industry and terminate in a standard XLR connection. The **AT803B** condenser omnidirectional lavalier offers high intelligibility for vocal reproduction at low cost. Designed for clip-on lavalier and musical instrument use, it features an integral 80 Hz high-pass filter that provides easy switching from a flat frequency response to a low-end roll-off. The microphone operates on battery or phantom power. A 6 ft. cable permanently attaches to mic, with power module and XLR female connector at the other end. Frequency response 30 Hz-20 kHz. Dynamic range phantom power: 107 dB, with battery: 93 dB.

The Audio-Technica **AT831B** is a cardioid condenser for use where feedback or room noise is a problem. This clip-on lavalier mic provides crisp, full-sounding voice pickup. It also excels in acoustic guitar applications. It offers excellent gain before feedback and

suppression of background noise. An integral 80 Hz high-pass filter provides easy switching from a flat frequency response to a low-end roll-off. It operates on battery or phantom power. Frequency response 30 Hz-20 kHz. Dynamic range phantom power: 106 dB, with battery: 96 dB.

Audio-Technica miniature mics are also available for Audio-Technica wireless systems (see the wireless mic section page 116 or call for model numbers).

AT803B	Omnidirectional	List \$215.00	\$139⁰⁰
AT831B	Cardioid	List \$229.00	\$149⁰⁰

Lowest Price from \$139!



audio-technica

Sennheiser Lavalier Mics

You'll never be disappointed with a Sennheiser MKE 2 lav. That's because this mic puts the best sound acquisition in the tiniest package. The MKE 2 is tiny (approx. 3/16" in diameter) and is used into applications where other clip-on microphones prove too obtrusive because of their larger size. It fulfills the most stringent sound quality requirements and is extremely robust. It provides reduced sensitivity for use in louder environments versus the MKE102 series below. The **MKE2-60/K6** condenser omnidirectional lavalier mic comes with a permanently attached steel reinforced cable and XLR connector for 12-48 V phantom power. The Sennheiser K6 power supply is included. Flat frequency response from 20 Hz-20 kHz. Max SPL 130 dB. 10 ft. cable.

The Sennheiser **MKE102-60** (not shown) is an affordable omnidirectional lavalier mic without power supply (model #K6 required and sold separately). The Sennheiser **MKE104-60** is an affordable cardioid lavalier mic without power supply (model #K6 required and sold separately). For a headworn microphone solution, combine these mics with the NB2 headworn adaptor (listed adjacent page in headworn section).

MKE2-60-K6	List \$873.00
MKE102-60	List \$495.60
MKE104-60	List \$495.60

Call BSW For Lowest Price: 800-426-8434

Accessories:

K6	Power supply	List \$422.10
NB2	Headworn adaptor	List \$98.70

SENNHEISER

Found on All the Best Lapels

Sony ECM Series Lavalier Mics

Sony's series of high-quality lavalier mics are designed to hold up to the rigors of location broadcasting and remote applications. They sound great and come in three models. Each of these models terminate in a standard 3-pin XLR connector for standard use.

The **ECM44B** is a miniature electret condenser lavalier microphone with an omnidirectional pickup. Frequency response 40 Hz-15 kHz. Dynamic range equal to or greater than 90 dB. Black anodized finish. The microphone features a two-way powering system, meaning it will work through an AA-size battery or an external power supply. 10 ft. cable. 11/32 x 19/32", .07 oz microphone head.

With a frequency response tailored for enhanced presence and improved voice quality, the **ECM55B** is well suited for a wide range of applications. Frequency response 30 Hz-18 kHz. Dynamic range equal to or greater than 98 dB. 7/16 x 27/32", 2 oz. microphone head.

Perfect for television applications, Sony's super tiny **ECM77B** microphone is designed to be inconspicuous. It is only a 1/4 x 1/2", .04 oz microphone head. 40 Hz-20 kHz frequency response. Dynamic range equal to or greater than 90 dB.

ECM44B	List \$250.00	\$195⁰⁰
ECM55B	List \$375.00	\$335⁰⁰
ECM77B	List \$450.00	\$385⁰⁰

Lowest Price from \$195!



SONY

Electro-Voice RE90L Omnidirectional Lavalier Mic

The Electro-Voice RE90L is a popular condenser omnidirectional mic with 50 Hz-18 kHz frequency range. It terminates in a standard three-pin XLR connector for use with production mixers, PA systems or right into your voice processor. The RE90L is intended for sound reinforcement applications such as broadcast, houses of worship, schools, or other venues where full range, natural, well-balanced sound is required. The omnidirectional polar characteristics of the RE90L provide clean and accurate sonic quality and uniform output regardless of the microphone's position relative to the sound source. A complete assortment of clips is included. Weighs only 1.2 oz.

RE90L List \$256.00

Lowest Price only \$229!



EV

Shure WL180 Series Lavalier Mics for Shure Wireless Systems

Shure Microflex WL183, WL184 and WL185 lavalier electret condenser mics designed for use with a Shure wireless bodypack transmitter (see page 117). Each mic has a 4 ft. cable terminated with a miniature 4-pin mini connector. The included tie clip can be rotated in 90 degree intervals for placement flexibility. Frequency response is 50 Hz-17 kHz; mic withstands SPL of 120 dB.

The **WL183** omnidirectional mic is recommended for general purpose sound reinforcement, recording or remote monitoring applications. Low handling noise. Pickup angle: 360 degrees.

The **WL184** supercardioid mic is recommended for sound reinforcement applications requiring high rejection of ambient noise and a narrow pickup angle. Pickup angle is 115°.

The **WL185** cardioid mic is recommended for general purpose sound reinforcement applications requiring good rejection of ambient noise. Pickup angle is 130°.

WL183	Omnidirectional mic	List \$127.30	\$110⁹⁵
WL184	Supercardioid mic	List \$159.12	\$138⁹⁵
WL185	Cardioid mic	List \$148.52	\$128⁹⁵

Lowest Price from \$110⁹⁵!



SHURE

Shure WL93 Lavalier Mic for Shure Wireless Systems

The WL93 microphone by Shure is an affordable omnidirectional, subminiature, lavalier condenser mic designed for general wireless speech applications. It is supplied with a mounting block and attached tie bar, a sew-on mounting bracket, and an acoustic windscreen to minimize noise during outdoor use. Its 4 ft. cable is terminated with a 4-pin (Switchcraft TA4F) miniature connector which connects directly to Shure wireless bodypack transmitters. Frequency response is 50 Hz-20 kHz. Black color. Tan also available.

WL93 List \$108.20
Lowest Price only \$93⁹⁵!



SHURE

Exceptionally Clear and Nearly Invisible Too

DPA Headworn Microphones

A mainstay of network broadcasters, the DPA 4066-F is a headband-mounted pre-polarized omni-directional miniature condenser microphone offering clean, transparent sound quality as well as fast and easy adjustment possibilities. Meticulously designed and built in Denmark, its unique headband construction gives you the choice between left and/or right mounting. It's also possible to use the microphone boom without the headband. A double-vent protection system, drop stopper on the tube, and water resistant materials inside the microphone offer maximum protection from humidity and moisture. Its sensitivity is 6 mV/Pa to match the level of the human voice to the general input sensitivity of most wireless transmitters. The microphone can handle sound pressure levels up to 144 dB SPL before clipping occurs. Frequency range soft boost grid: 20 Hz-20 kHz, 3 dB soft boost at 8-20 kHz; high boost grid: 20 Hz-20 kHz \pm 2 dB, 10 dB boost at 12 kHz. Dynamic Range: 97 dB.

A wide range of connection adapters makes it possible to use the 4066-F with most any professional wireless system or with a phantom XLR connection (call for your application as the base 4066-F comes terminated in a Microdot connection). The 4066-F sports a beige finish and comes with 5 foam windscreens. Kevlar-reinforced 4 ft. cable included. Output impedance: 30-40 ohms. The 4066-B is the same model in black. The 4088-F and 4088-B are cardioid headworn microphones. For specifications, go online to www.bswusa.com. Two adaptors listed. More online.

4066-F	Omnidirectional, beige	List \$612.00	DAD3056	DPA to Lectrosonics adaptor	List \$93.00
4066-B	Omnidirectional, black	List \$612.00	DAD6010	DPA to Shure adaptor	List \$67.00
4088-F	Cardioid, beige	List \$652.00	Call BSW For Lowest Price: 800-426-8434		
4088-B	Cardioid, black	List \$652.00			



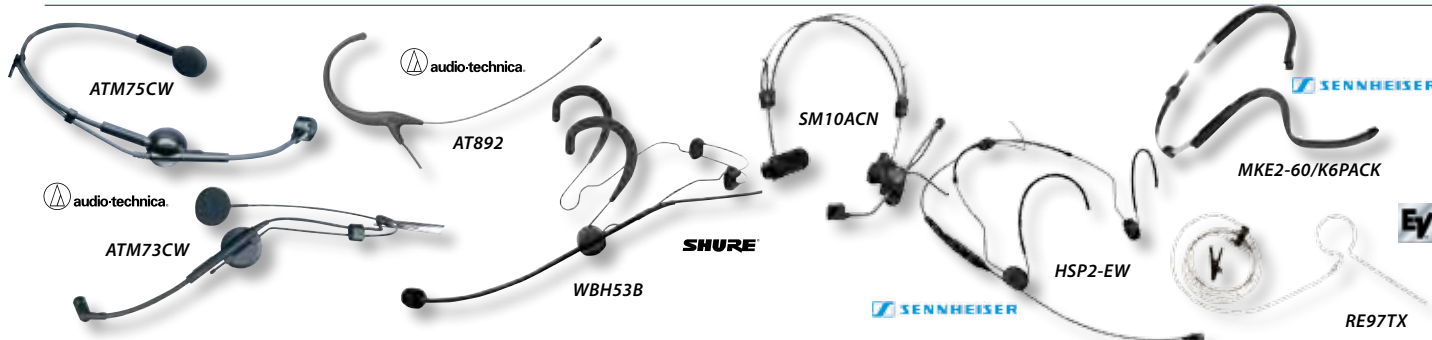
Countryman Lightweight Headworn Microphones

The Countryman E6 Isomax EarSet is the answer when you need the highest possible sound quality without the bulk and appearance of conventional headsets. Light and springy, the E6 clips around your ear, not around your head, never interfering with your headphones, hair or hat. The E6 is available in versions pre-wired for most wireless manufacturers' systems – some examples below, or just call and talk to your BSW sales representative. In addition, the E6 is available in four colors: Light Beige, Tan, Cocoa, and Black, to blend with the user's appearance; a 1 mm diameter cable for minimum visibility or DuraMax 2 mm cable for unmatched life; and three mic sensitivity levels for speech, theatre and "loud vocal" applications. The example items below are with standard XLR, or connector for a specific manufacturer's wireless system, beige or tan, and are optimized for speech. Omnidirectional microphone pickup pattern; 1.9 g. weight. Call for other configurations.



E60P5T	With XLR connector, tan	List \$514.60	\$319⁰⁰
E60W6LAT	For A-T wireless, beige	List \$495.00	\$319⁰⁰
E610W5LAK	For AKG wireless, beige	List \$488.50	\$319⁰⁰
E60W5LSD	For Sennheiser wireless, beige	List \$495.00	\$319⁰⁰
E610W6TAT	For Shure wireless, tan	List \$495.00	\$319⁰⁰
E60W5TSL	For Lectrosonics, tan	List \$489.00	\$319⁰⁰

LowestPrice only \$319 ea!



Convenient Headworn Microphones

Ideal for everything from remote broadcasts to speaking engagements, headworn mics from BSW's top audio manufacturers combine convenience with stellar sound.

The Audio-Technica **ATM75CW** is a cardioid condenser mic ideal for reporters or anyone requiring hands-free operation. It extends to the front of the mouth from the right or left side and has a 4 ft. 7" cable with 4-pin connector for wireless systems (add ATW3110, listed on page 116). The lighter-weight **ATM73CW** has an unobtrusive design with side-of-mouth pickup.

The Audio-Technica **AT892** is the answer when you need the highest possible sound quality with minimum visibility. With a capsule diameter of only 2.5 mm, it provides the ultimate in low-profile, high-performance audio. This omnidirectional condenser mic features an ergonomic under-the-ear design freeing your hands while keeping the mic close to your speaking voice.

The Shure **WBH53B** is an adjustable omni-directional condenser mic. Its adjustable headband and flexible wireframe provide a comfortable fit while still allowing it to be positioned close to the left or right corner of the mouth, assuring maximum pickup. It features extended frequency response; high SPL handling ability; requires RPM626 inline preamplifier (sold separately).

The Shure **SM10ACN** is an affordable, low-impedance, cardioid dynamic microphone designed for close-talk headworn applications such as remote-site sports broadcasting and corporate intercom systems. It is

also ideal for other performers who need a headworn vocal microphone with superior noise rejection and a smooth, natural-sounding frequency response. An adjustable pivot on the headband assembly allows the microphone boom to be moved 20 degrees in any direction. The boom also slides out so the microphone can be positioned up to 3-1/2" from the pivot housing. A supplied windscreen reduces wind noise and explosive breath sounds. A belt clip that fits over the XLR connector and attaches to the user's belt or waistband provides cable strain relief. Cardioid mic with frequency response 50 Hz - 15 kHz; impedance 150 ohms.

The Sennheiser **MKE2-60/K6PACK** is a headworn MKE2-60/K6 omni condenser lav mic. It includes a K6 power supply. See Sennheiser on adjacent page for more microphone details.

The lightweight Sennheiser HSP series headworn microphones offer superior audio quality and sport an adjustable frame that wraps around the neck for professional hands-free applications. Featuring a locking 1/8" (3.5mm) mini connection for EW G2 wireless series transmitters (see page 118), they boast a state-of-the-art, permanently polarized MKE platinum condenser capsule in either an **HSP2-EW** omnidirectional or **HSP4-EW** cardioid polar pattern for a wide frequency response and versatile performance. Both come with a modular snap-on cable and hard carrying case. The **MZA900P** in-line preamp (not shown) connects pre-polarized condenser microphones with a 3.5mm plug to XLR microphone inputs with 10 - 52 V phantom powering.

The Electro-Voice **RE97TX** is an ultra-low profile, headworn omnidirectional microphone, wired for use with EV bodypack transmitters (see page 119) via a 4-ft. cable terminated in a TA4F connector. Available in beige, tan or black, the RE97 is easily reformed for left or right ear usage. Package includes a foam pop filter, cable/clothing clip and gig bag. The RE97 has a frequency response of 50 Hz - 15 KHz (+/- 3 dB), a sensitivity rating of 2.2mV, and a maximum SPL handling of 135 dB.

For a headworn solution using Sennheiser lavalier mics (shown adjacent page), purchase the **NB2** head-worn mic adapter. It is designed for easy, unobtrusive use of MKE, MKE102 and MKE104 lavalier mics. The microphone cable is easily inserted into the flexible construction of the adapter, and together they result in an almost-invisible headworn microphone. The result is miking with complete freedom of movement, ideal for any setting where hands-free, unrestricted usage is a must

ATM75CW	List \$138.00	\$79⁰⁰
ATM73CW	List \$179.00	\$99⁰⁰
AT892 (specify connector)	List \$439.00	\$299⁰⁰
WBH53B	List \$509.65	\$299⁰⁰
SM10ACN	List \$209.70	\$143⁷⁴
MKE2-60/K6	List \$873.00	CALL
HSP2-EW	List \$818.00	CALL
HSP4-EW	List \$780.00	CALL
RE97TX (specify color)	List \$450.00	\$299⁰⁰

LowestPrice from \$75!

Accessories:

RPM626	Inline preamp for Shure WBH53B	\$75⁰⁰
MZA900P	Inline preamp for Sennheiser	CALL
NB2	Headworn adaptor for Sennheiser	\$52⁰⁰